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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Departure Of Their Royal Highnesses For Australia And New Zealand

RADIO HONGKONG TO RELAY DESCRIPTION

This coming week Their Royal Highnesses Princess Elizabeth and the Duke of Edinburgh leave London for Kenya on the first stage of the 30,000 mile tour of the Commonwealth that will take them to Ceylon, Australia and New Zealand. On Friday evening at 7.15 Radio Hongkong brings listeners a recorded description from the BBC of the departure of Their Royal Highnesses from London by air.

Today is Australia Day, and to mark the occasion Radio Hongkong is tonight presenting a programme called "Australia"—written by two Australians, and jointly produced by the Australian Broadcasting Commission and the British Broadcasting Corporation.

This programme, which is a survey of the fifty years of the Commonwealth's history from the day when Australia's Federal Parliament opened in Melbourne and which tells of the tremendous development that has taken place in that country, was written for last year's Jubilee of the Federal Parliament.

Unfortunately the records arrived at Radio Hongkong too late for use on the right day. Nevertheless, this actually feature "Australia" is eminently suitable for broadcasting on Australia Day and it can be heard at 7.30 this evening.

Over the Chinese New Year holidays on Monday and Tuesday of this week, Radio Hongkong will be on air from 8 o'clock in the morning. The holiday programmes include an afternoon concert at 3 o'clock on Monday featuring some new recordings which have just arrived. Among them is a group of Chopin waltzes—some of the last records made by the celebrated pianist Dinu Lipatti. For Soccer fans there are two commentaries today and tomorrow: Bill Phillips will be covering part of the game between Army and Kithira at Soukhou this afternoon at 4.45, and tomorrow at 6 o'clock you can hear a recording of his description of the match between the visiting Danish Team and All Hongkong, played at Club Ground.

At 10 o'clock on Friday evening there is a repeat of the radio play "Dearst Wife" about Anne Boleyn. It was written by Anne Devlin, a BBC secretary, in a competition held by the Studio Amateur Dramatic Group of the BBC Staff Club, and the team of experts who chose it as the best script contributed in the 1949-50 season deemed it worthy of submitting to the BBC Drama Department, which approved it for broadcasting. The part of Anne Boleyn is played by Heather Stannard, one of the discoveries of Sir Laurence Olivier, and Ralph Truman plays Henry VIII.

On Thursday at 8.15 p.m. George Parks gives a piano recital from the studio. He will play works by Schumann, Chopin, and Dohnanyi.

There's a new name in the "Hospital Requests" programme on Sunday afternoons. Tomorrow, "Christabel" Spence left off, records for patients in 33rd General and the Royal Naval Hospitals.

(Broadcasting on a frequency of 845 kilocycles per second and on 0.62 megacycles per second in the 31 metre band).

Today

- 7.00 a.m. OPENING THEME.
- 7.05 NEWS HEADLINES.
- 7.15 LIGHT MUSIC.
- 7.20 NEWS AND WEATHER REPORT.
- 7.25 CLOSE DOWN.
- 7.30 p.m. PROGRAMME SUMMARY.
- 7.35 NEWS.
- 7.40 MUSIC OF ARTHUR DEN-JAMIN.
- 7.45 LIGHT VARIETY.
- 7.50 NEWS AND WEATHER REPORT AND ANNOUNCEMENTS.
- 7.55 POPULAR ORCHESTRAL FORCES PROGRAMMES.
- 8.00 STUDIO FORCES CHOICE. Presented by Peter Ashman.
- 8.05 THE HEADLINE OF THE WEEK BY HESKINE CHILDERS.
- 8.10 A Special As a Serial by Victor the Dile.
- 8.15 PART 1: "The Hawk Swallows."
- 8.20 SOUTHERN FANTASY.
- 8.25 NEWS AND WEATHER REPORT.
- 8.30 CLOSE.
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KING'S MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.20 AT 2.30, 5.20, 7.20
& 9.30 P.M. & 9.30 P.M.

EXTRA PERFORMANCE
TO-MORROW, MONDAY & TUESDAY
KING'S — 11.30 A.M. MAJESTIC — 12 NOON

Hey Hey!

DORIS DAY **GORDON MACRAE**

with dozens of moonlight babies...

"On Moonlight Bay"

Technicolor

JACK SMITH

JACK ROSE and MELVILLE SHAVELSON · ROY DEL RUTH

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— TO-DAY — GALA PREMIERE
AT 2.30, 5.30, 7.30 TO-NIGHT
& 9.30 P.M. AT 9.30 P.M.

HERE COMES THE GREATEST PACKAGE OF ENTERTAINMENT EVER FILMED!

BING CROSBY-WYMAN **JANE SMITH**

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Frank Capra's

THE GROOM

With ROBERT KEITH and MARGARET ANNA MARIA ALBERGHEI

Produced and Directed by FRANK CAPRA

Reminiscing by VIRGINIA VALE, LANA CLARK and JOLLY CONNELLY. Story by ROBERT SHERMAN and LANA CLARK. A PARAMOUNT PICTURE

5 SHOW TO-MORROW
LIBERTY: "Here Comes The Groom"
Monday Morning Show
Walt Disney's Colour Cartoon

FINAL 3 SHOWS TO-DAY

LIBERTY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

The Life of Monte Cristo

ALEXANDRE DUMAS

JOHN LODER

LEONORE AUBERT

GALA PREMIERE AT 9.30 P.M.
"HERE COMES THE GROOM"

5 SHOWS TO-MORROW
BOOKING NOW OPEN

MANDRAKE THE MAGICIAN

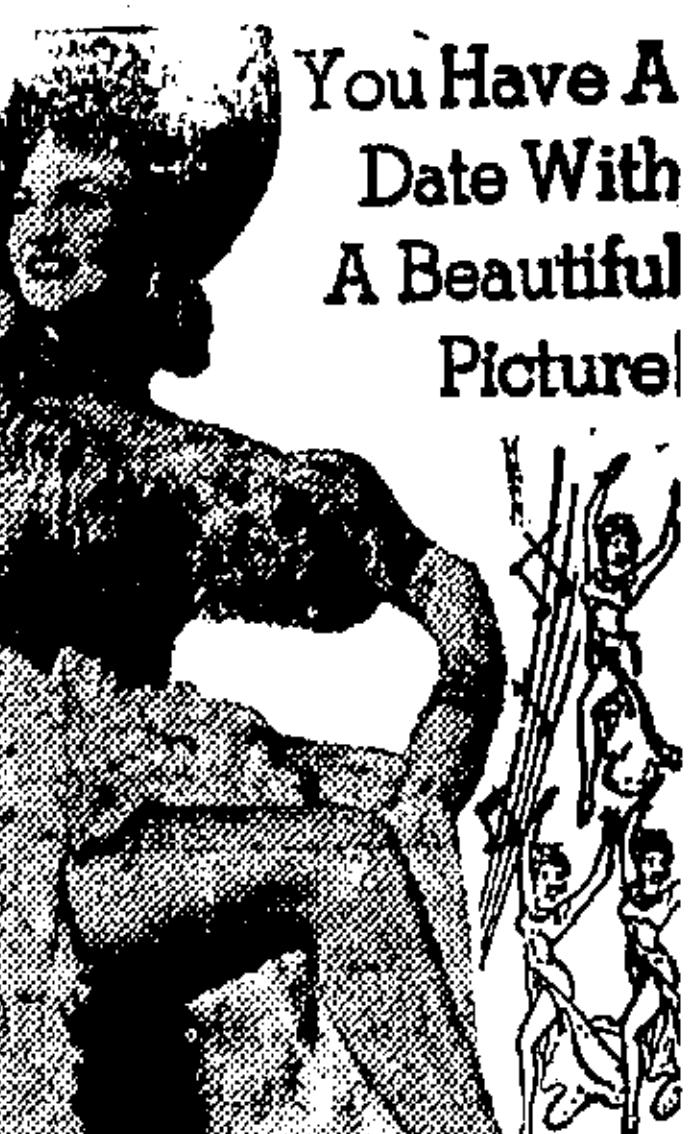
By Lee Falk and Phil Davis



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& 9.30 P.M.



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RITA HAYWORTH

TONIGHT
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IN TECHNICOLOR

— TO-MORROW —
"LULLABY OF BROADWAY"

★★★ A SEAT IN THE STALLS ★★★

Jean Simmons Is Going Home

Her face tanned by the Californian sun, film-star Jean Simmons leaned on the verandah rail of her Beverly Hills mansion, gazed meditatively at the blue Pacific and told me:

"My Hollywood contract ends in June. Then Jimmy (her name for husband Stewart Granger) and I will be returning to England."

The bright sunshine shone on us as we sat on the terrace to have tea. Below the swimming pool gleamed deep sapphire. The scent of roses mingled with orange and lemon blossoms. The tea tasted good.

"American tea is generally undrinkable," Jean explained with a laugh. "This is the best Darjeeling."

"Mr Howard Hughes, who took over from Mr Rank, discussed the renewal of my contract with me for hours. We couldn't agree."

"It won't be renewed and in many ways I'm thankful."

"There were months of waiting and wondering following the false start of 'Androcles and the Lion.' We started making it almost a year ago. Three more films are supposed to be made by the end of June. I think that's physically impossible, and as far as I know, there are no stories for me."

She picked up a watercress sandwich. "Another thing, I haven't been paid anything."

except a small expense allowance. My money, in sterling, is waiting for me in London.

"My next picture? Metro-Goldwyn-Mayer's 'Young Bess,' with Jimmy. Then we'll return to England."

"Yes, I'm homesick. Waiting for the start of 'Androcles' made me want to be home with mother and the family. I'm disappointed," she said, slowly. "This"—she gestured towards the sky with a few fleecy clouds—"should be satisfying."

"It isn't. You never get away from movies here. People always talk pictures."

Michael Wilding is their house-guest. Already Hollywood is reporting that he is engaged to Elizabeth Taylor—another close friend of the Grangers.

"But we don't have many friends here," said Jean. "I've been by myself in this house a lot while Jimmy's been away. Sometimes I see Deborah Kerr and Tony Bartley and Glynis Johns stayed with us."

GOSSIP

She spoke of her married life. "One thing I have had to learn. You mustn't take much notice of what is written about you. The gossip people had us parting and quarrelling every week."

"Of course, we had rows. All married couples do. I didn't like the house. It was too big, and I would have been much happier in a little flat or a cottage somewhere."

"Now I do like it, and we love people dropping in on Sundays to swim and sunbathe or have a picnic by the pool."

As I left, Jean whispered: "I hope that 'Androcles' and the Lion turns out well and I have something good to show for my first eighteen months in Hollywood."

"But I'll be very careful about any more long contracts."

—MICHAEL RODDY

MAUGHAM THINKS IT'S THE BEST

After the private showing of "Encore" (Plaza), Somerset Maugham said he considered it a much better film than either "Quartet" or "Trio."

Starting off quietly and un-spectacularly with the mildly amusing "Ant and the Grasshopper," in which Nigel Patrick distinguishes himself as an irrepressible cad, it becomes positively hilarious with "Winter's Cruise," the story of a talkative spinster who is not as simple as she looks.

SCINTILLATING Arthur Maugham's adaptation and dialogue of "Cruise" is scintillating, and Anthony Pelissier's direction better than anything he has done. But Kay Walsh, playing an admittedly cast-iron part, makes the biggest hit. I could see "Encore" two or three times for Miss Walsh alone.

The final episode, "Gigolo and Gigolette," left Mr Maugham "breathless with excitement although, of course, I knew how it was going to end."

Glynis Johns, as the high diver who has lost her nerve, is brilliant. The tension built-up to the moment when she climbs an 80ft. ladder to make what may be her last dive is almost unendurable.

—JACK DAVIES.

Lockwood In Titoland

British film stars are doing fine in Yugoslavia. Mr Rank reopened trade with that country last year: the monthly fan-mail now averages 1,500.

Who are the Yugoslavs' top pin-up favourites? Margaret Lockwood and Petula Clark—with Barbara Murray runner-up. The Serbs, Croats and Slovenes are catching up on Miss Lockwood—her last picture was made two years ago. To an insistent demand for more, the Rank people, taken unawares, can only comply by delving into their library for re-issues.

So Tito's cinemagoers may be noting with surprise that Miss Lockwood grows younger with each succeeding screen appearance.

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At 2.30, 5.30, 7.30 p.m.

EDWARD SMALL presents

Davy Crockett

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GEORGE MONTGOMERY · ELLEN DREW

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GALA PREMIERE AT 9.30 P.M.

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RED CHAMBER DREAM

A CHINESE PICTURE IN MANDARIN
5 SHOWS ON SUNDAY, MONDAY & TUESDAY
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SHOWING TO-DAY

TEXAS CARNIVAL

M-G-M'S FUNNIEST TECHNICOLOR MUSICAL!

AT 2.30, 5.30, 7.30 & 9.30 P.M.

5 SHOWS
SUNDAY—MONDAY—TUESDAY
"TEXAS CARNIVAL"
Extra Performance / 11.30 a.m.

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GRAND OPENING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

The real life story of history's most fabulous Pirate Queen!

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Technicolor

JOHN PETERS · LOUIS ARMSTRONG · OLGA PREST

To-morrow Extra Performance of "ANNE OF THE INDIES"
ROXY: AT 12.00 Noon BROADWAY: AT 12.30 P.M.
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ROXY: SPECIAL MORNING SHOWS AT 12.00 NOON FROM 28TH TO 30TH JANUARY:

Mon. 28th Jan. Betty GRABLE in "DOLLY SISTERS" Color by TECHNICOLOR A 20th Century-Fox Picture.
Tues. 29th Jan. A Selected Programme of TECHNICOLOR CARTOONS Presented by 20th Century-Fox.
Wed. 30th Jan. Miss Lee Li-hwa in "SHOULD THEY MARRY?" A Chinese Picture in Mandarin Dialogue.

BROADWAY: Mon. 28th, Tues. 29th & Wed. 30th Jan. At 12.30 p.m. Extra Performance of "ANNE OF THE INDIES"

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Final Showing To-day: 2.30—5.30—7.30 & 9.30 p.m.
The Most Exciting Western Picture of All Time!

Cactus Water

JOHN O'CONNOR

WALTER BRENNAN

VINCENT PRICE

THE JARVIS

COMING TO-MORROW
The Great First of Year Holiday Entertainment!

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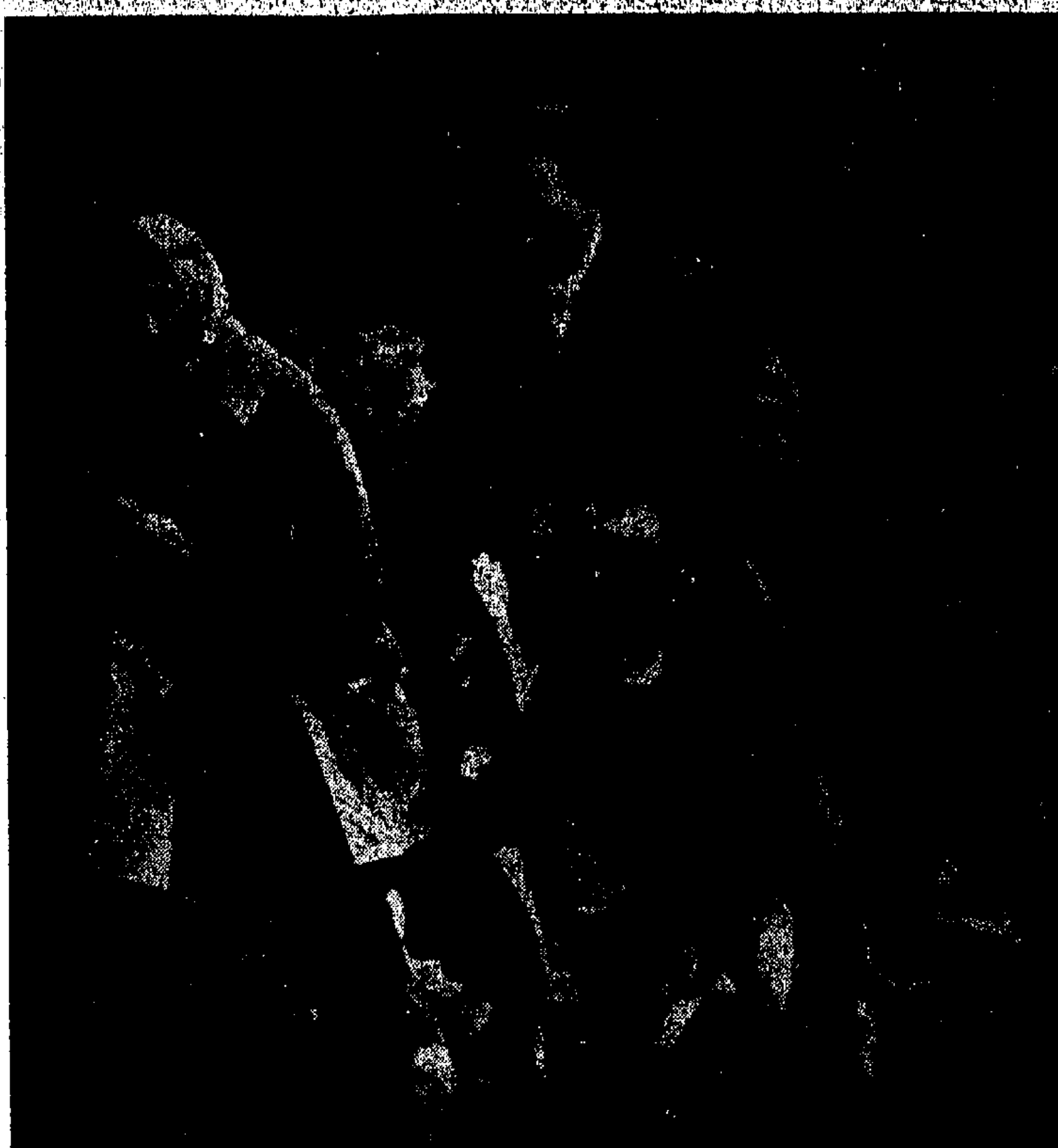
VINCENT PRICE

THE JARVIS

HOMESIDE PICTORIAL



MR. CHURCHILL'S youngest cousin, Naomi Rose King, is pictured at her christening at Brompton Oratory. She is the two-month-old daughter of Cmdr and Mrs King of Galway. Naomi is related to the Prime Minister through her mother, daughter of Sir Shane Leslie. On right is her godmother, Mrs Christopher Soames, the Premier's daughter. (Express)



PRINCESS Margaret with the Earl of Dalkeith when she was on holiday recently at Hume Castle, Scotland. The engagement of the Princess and the Earl was rumoured in the London press. He is the son and heir of the 8th Duke of Buccleuch. (Express)



MISS Iris Peake, daughter of Mr Osbert Peake, Minister of National Insurance, who has taken up her duties as temporary Lady-in-Waiting to Princess Margaret in succession to Miss Jennifer Bevan, who is getting married. (Central Press)



AT the Charing Cross Hospital annual nurses' dance at the Savoy. Pictured here: Engineering student Kultar Singh escorting two student nurses, Sharanjit Kaur, 25, from the Punjab, and Quen-Ju Fan, 20, of Nanking. (Express)



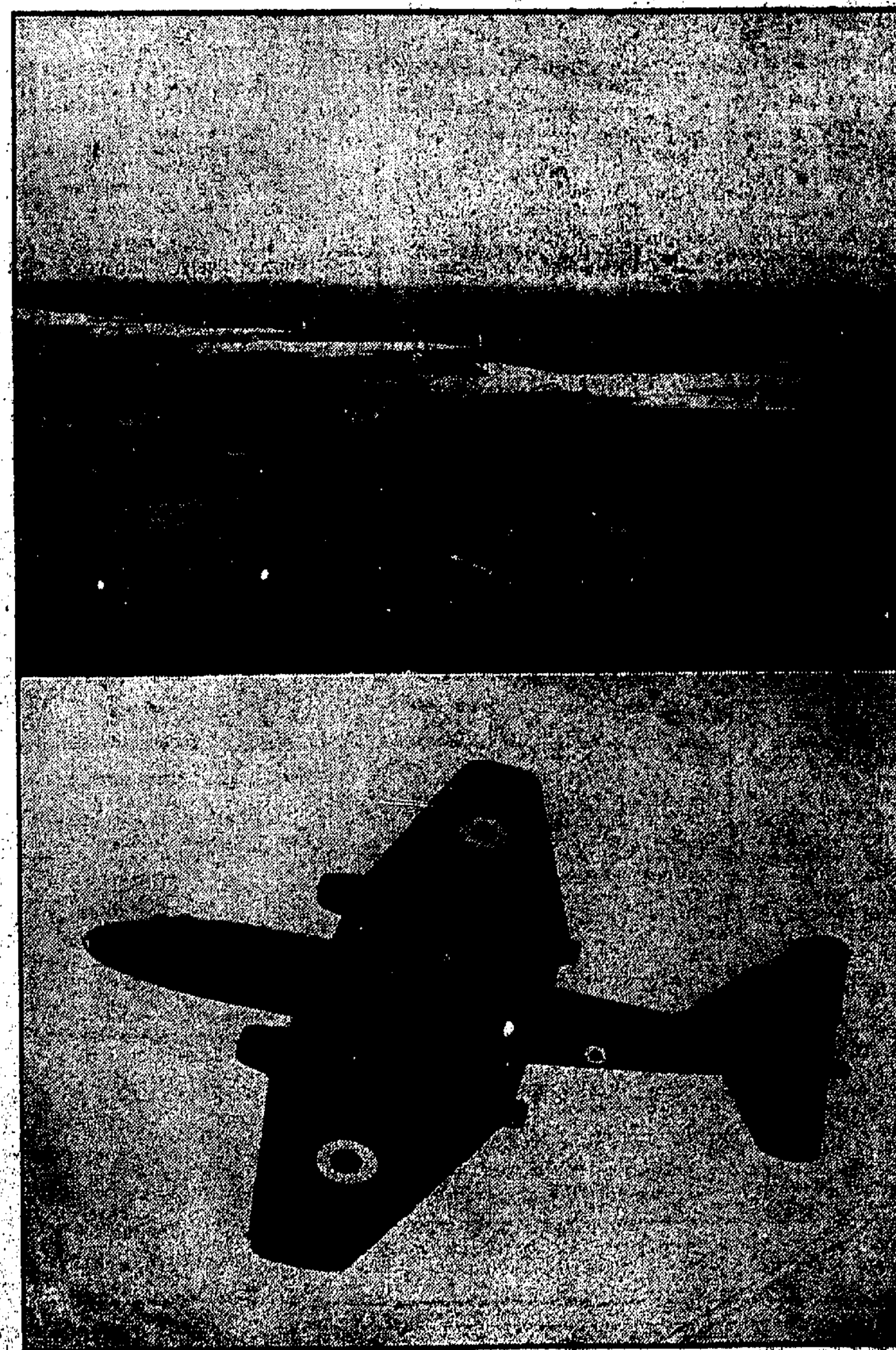
LEFT: The French freighter, Agen, broken in two on Goodwin Sands after running aground. The Walmer lifeboat saved her crew of 37.

A toast at the happy reunion of Capt. Kurt Carlsen, of the Flying Enterprise, and his family. From left: Father Carlsen, Knud Anderson, an old friend from Denmark, Carlsen's married sister Grethe, Mother, the Captain and his eldest brother Anton. (Express)



BRIGADIER M. F. Coulshed, CBE, Director of the WRAF, shown with air hostess Miss Patricia Fitzgerald at Blackbushe Airport before boarding a plane for a tour of the Middle East.

BELOW: When the Heythrop Hunt held their meet at the Cotswold village of Farmington, they gathered at the village pump on the green, the shelter of which was a gift from the people of Farmington, Connecticut, USA.

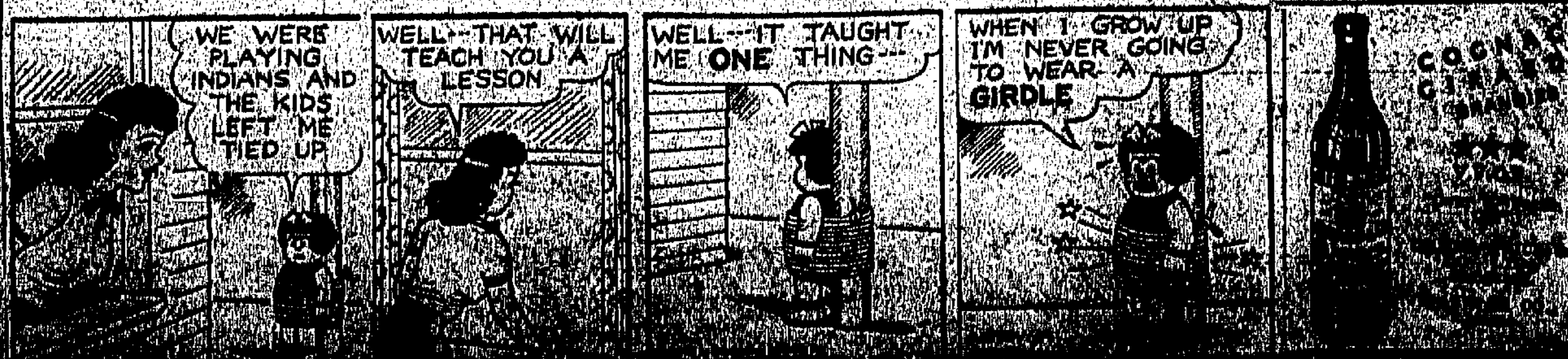


THE Royal Air Force's first all-jet bomber squadron, is the No. 101 Squadron of Canberras, the introduction of which marks the start of the postwar expansion of Bomber Command. Upper photo shows the Squadron on the tarmac at Binbrook, and lower picture is of a Canberra jet bomber in flight. (Central Press)

NANCY

Tight Situation

By Ernie Bushmiller



Everything Stops For Fun

From R. M. MacCOLL

WASHINGTON. IN Greenwood, Florida, R. A. Willis, president of the local bank, which started 45 years ago, announces that the bank is going out of business because "we are old and tired; we've got the money to pay everyone off 100 percent, so we're darn well going to do it while we can, and then rest and have some fun."

Over in Tallahassee, J. V. Chapman, Florida's chief bank examiner, reports that the bank is perfectly solvent—"they just decided to liquidate and quit."

Adds the retiring Mr. Willis, most of whose customers are well-to-do groundnut and livestock farmers: "Guess we were born 80 years too soon. We can't fight the battle like it is. Conditions are too fast for me."

He has 400,000 dollars to hand back to the depositors.

PANIC in Hollywood. Some joker started a rumour that it's going to rain non-stop for the next 25 days and quoted the local weather bureau as the source. So the studios rushed plans to concentrate on indoor shooting only.

POOR Michael DiSalle, Government price boss, is in new trouble. Strong language from the caterers greets his proposal that restaurant prices be "tied" to the wholesale food index issued by the Labour Statistics Bureau. Prices would rise and fall with the index, is the theory.

SILVER-TONGUED orator is an American phrase applied to an American type—classic example the late William Jennings Bryan, a tremendous orator, who never won the presidency, much though he coveted it.

Both phrase and type are fast dying out. One of the last has just died, 90-year-old ex-Senator Sam Shortridge, of California—"the silver-tongued orator of the Pacific."

His political credo back in 1920—"I am a nationalist, and not an internationalist. I am against the League of Nations. I am a protective tariff man, first, last, and always. I am opposed to Asiatic immigration into California, meaning the Hindus, the Chinese, and the Japs."

HANDSOME Agnes de Mille—she's a dancer-choreographer whose success story started blaz-ing with the "Oklahoma" ballet—says: "Dancing is the mother of all the arts, and the people who dance will keep close to the root forces and the spontaneous strengths of life."



"You there! Never mind about how many bicycles it would have made—stick the thing in and let it go."

London Express Service

Nancy May Be America's Next First Lady

By HENRY LOWRIE

WASHINGTON. NANCY PIGOTT, who moved from a neat red sandstone house in a fashionable backwater of Glasgow to an equally unpretentious white brick English-type cottage in Washington, is wondering with more than normal feminine interest about her next address.

It could be the big White House being remodelled in Pennsylvania Avenue. For it is just possible that Nancy Pigott, as the wife of Senator Estes Kefauver, may be America's First Lady after the Presidential election in November.

Nancy, chic, good-looking mother of four children (the oldest ten, the youngest one), is slightly overwhelmed at the prospect. But like all the features of her developing American life, it will be just another, although bigger, challenge.

I found her gazing with admiration from her green eyes at a blown-up, six-foot photo-

graph of her husband in the largest first-floor room of Washington's Willard Hotel, hired as headquarters of the "Kefauver for President" Club. A white feather skull cap denied the halo of her short auburn hair and, with white gloves, provided the only contrast to the short Persian lamb coat which she wore over a black frock.

"Mrs. Kefauver appreciatively, 'I haven't seen that picture before.'"

Rising lawyer

HOW did the woman from Glasgow become embroiled in America's top politics? The route is not so circuitous as Mrs. Kefauver explained it.

"My father (that is, Clyde shipbuilder Sir Stephen Pigott) is American. My mother came from Tennessee. But they lived in Glasgow. I was born there

and so were my three sisters and brother.

"I heard a lot, of course, about America, so in 1934 came out to Chattanooga, Tennessee, to visit my mother's relatives. I was introduced to a rising young lawyer Estes Kefauver (he is now 48).

"I suppose I must have made an impression on him, for next year he followed me back to Glasgow and we were married. It is as simple as that. We came to live in America. He gradually broke into politics and then was elected Senator."

Mrs. Kefauver, who only occasionally lapses into the Southern drawl of her husband, does not like to talk about the possibilities of moving into the White House—daughter Eleanor is much more excited at the chance of having a house with a swimming pool.

After all, the Senator has not definitely said yet that he will be a candidate, but everyone is sure he will run, and supporter clubs are mushrooming all over the place.

Biggest lift

THE Senator got his biggest lift up last year when millions of people watched him on TV as he headed the Congressional Committee which investigated crime.

Quietly, competently he handled the racketeers as they appeared before him and tried to wriggle out of answering his penetrating questions.

He thought it was a straw in the wind when the lawyer who helped the Committee, Rudolph Halley, cashed in on the popularity of a clean-up campaign and was swept in the New York municipal elections as president of the Council.

When Nancy could she went along to the Committee hearings and still gets a thrill from the memory that she just sat behind racketeer, Frank Costello, the man who would allow only his hands to be televised.

She helps Estes in his political work. In a green sports car,

she drives him round his Tennessee constituency, meeting the voters and boosting him at every chance. But she does not make speeches.

"In the South women aren't too prominent," she explained.

She makes her home in Washington. Originally a three bedroom affair, it had to be extended as the family grew in numbers. Two months of the year she spends on a Tennessee farm—"for the sake of the children."

She has a governess to look after them, so she manages to help her husband get through the vast pile of letters.

Open house

SHE is a member of the Women's National Democratic Club and the Congressional Club, "but I am not a born club-woman." Some of her time goes to working for the Red Cross, and only infrequently now she gets in a round of golf.

Modestly: "I am not very good. I score in the late eighties." At that she is as good as her husband.

Enviously: "He hits a tremendous ball." Little wonder. He is 6 ft. 2 in., built in proportion, and used to be star of Tennessee University football team—and football in America is really rugged.

Her entertaining is almost continuous. "It is open house all the time. Visitors from all over the country drop in to see my husband. Everything is very informal and hectic all the time with the children and our two cocker spaniels."

More room at the White House? "Well, let's not go into that just now," she remarked. "Hey, Popsy," she called, and the tall, white-haired man gazing fondly at the big picture of Estes Kefauver turned and walked over.

"Come on, I'll drive you home. You've got to get some rest before the party tonight." And she walked out with the 61-year-old father of Senator Kefauver.

He was chuckling to himself. "Looks as if they're planning to run Estes for something," he Southern-drawled.

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Loch Ness Monster Insured

THE Loch Ness Monster has been insured. It came to light in this way. A showman offered a large reward to anyone who could produce the Monster, dead or alive. Later his representative visited the Loch Ness area and was surprised to find that "Nessie" was taken seriously in that part of the world. He therefore promptly increased the showman's offered reward by several thousands of pounds.

The showman, however, did not think it was the stroke of good business his representative did and said so in no measured terms. He explosively pointed out to his agent that as a matter of fact the original offer of the "dead or alive" reward had been covered by insuring against the capture of the monster. This was for £2,000. Did not the agent realise that now they stood to lose every penny over that amount?

It was a somewhat bewildered showman who sat down to

puzzle it all out, not quite certain who was having his leg pulled—himself, the Loch Ness residents or the showman. Certain it was that the one party who knew just what they were doing were the insurance people.

Lloyds, the greatest underwriters in the world, are concerned in this "risk," just as ultimately they are holders of the stakes on most other risks covered by insurance, and it would appear that the "Nessie" risk is not the only bizarre example of many queer policies.

★

One actress had an insurance against losing her famous dimples, and Mistinguett had a policy for £10,000 to protect her legs. Most stage and film people are insured for risks whilst at work, including innumerable married actresses who have financial cover against loss of work whilst having a child. Common policies amongst women in all walks of

life are against the risk of having twins or triplets.

Whilst caterers and the like insure against bad weather risks, there are raincoat makers and entertainments proprietors who insure against losses from bad weather. Even sports organisers have been known to cover against the visiting referee being poisoned from the interval refreshments, and there are fat men who have insured against abdominal injury when passing through the turnstile.

Popular policy with Lloyds is the insurance against bad holiday weather. A normal summer-time policy will pay out £8 for £1 premium if there are 1½ inches of rain in the holiday week or if 0.2 inches of rain fall on three days out of the seven. For a premium of £2 a year Lloyds will pay out £1,000 if the policy-holder catches smallpox or infantile paralysis.

—J. W. Taylor

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WEEK-END WOMANSENSE

THE EDWARDIAN LOOK

Something borrowed from the men

LONDON.

We have had the New Look, the Little Boy Look and the Romantic Look. Now comes the Edwardian Look. It certainly introduces something different in casual clothes for evenings at home and weekends.

BACK we go to the fashions of the Edwardians, but — the fashions of the Edwardian men, not of the women! The smart slacks of today are cut on the lines of the "drainpipe" trousers, neatly tapered to the ankle, and have no turnups. They are made in the brightest of colours, and practically every material, though velvet is a firm favourite.

So popular are these, so elegant and figure-flattering, that manufacturers are making them in preference to the common or garden variety with turnups — and no shape.

There is endless scope for matching up tops to these slacks.

By Dorothy Barkley

and dressing yourself cheerily for the evening. Newest sweaters and blouses have turtle necks and deep welts at the waist varying from six to nine inches; these sweaters always have rounded shoulders, with no padding whatsoever.

The blouse with the poncho neckline is another of the newest partners for slacks. With a wide, comfortable neckline, and cap sleeves, it can be worn either with the waist held in by a draw-string, or sloppy-joe fashion. (See illustration.) Bright emerald green or rich tomato-red make a gay splash of colour. These styles are from the new Jagger collection.

FOREMOST FASHION

The little jacket to go with the slacks has one of the season's foremost fashion details, the diamond-set sleeve. The jacket is simply styled, and comfortable to wear; it has a small collar and loose sleeves. Illustrating this fashion is a style in a large checked Harris tweed. (See picture.) By the way, this can, of course, be made in any material and worn in any country from China to Peru.

So much for the casual side of the wardrobe. The jersey dress is the equivalent of the "little black dress" beloved by our chic cousins across the Channel in Paris. It can go anywhere — dressed down for the country, dressed up for the town. So it is a "must" for this season. Styles are simple, colours bright; strawberry, teal green and turquoise were shades which attracted attention at the new Jagger collection recently. "Off-white" is a shade just introduced, and should prove popular in overseas countries. A dress in this shade looks delightful with a jacket in strawberry pink.

Clever linking of all colours worn is the key to good dressing. Jersey dresses in the Jagger collection are related in colour to the coats and suits, to the blouses and to the jaunty, bubble-trimmed hats.

WHAT NEXT?

Those new high necklines on blouses and sweaters, say fashion arbitrators in London, need a new kind of "necklace". And what do they suggest? That you wear a dog collar buckled round your neck! What will they think of next?

AT RIGHT: The "poncho" blouse, and the "drainpipe" slacks.

BELOW: Little jacket in Harris tweed, showing the diamond sleeves.



Exercise For Lip Beauty

FACIAL beauty includes soft, strong, well-kept and perfectly moulded lips. While the technique with the crimson pencil should be perfect, that is not the whole story. When tissues soften, the first evidence of this condition may show up in tiny creases in those areas.

Interlacing Muscles

If the forty-age women suspect that all is not well with their portraits, that the interlacing muscles have lost firmness, they would do well to follow the routine given by professional pulchritude helpers. A muscle oil or fine tissue cream should be applied to the lips and surrounding flesh. Begin by rotating the thumb under the lower lip and over the upper one from left to right. Place the first finger on the upper lip, thumb at one terminal, second finger at the other. Keep the thumb stationary, draw up the lip ends to form a cupid's bow. Do that a dozen times, letting the finger and thumb press down upon the teeth.

The next is known as a fluting movement, the flesh being picked up lightly and quickly as finger and thumb make the circle.

Make-up Details

Sloppy methods with the lipstick are common among our rush-about women who seem never to have time to attend perfectly to the details of make-up. Start in the centre of the upper lip, sweeping outward to one side, then to the other, keeping a clear, distinct line along the border of the lip. Changing the pattern by passing the colouring medium over the white flesh can seldom be done satisfactorily; it is best not to attempt it.

You will find some new shades of lipstick right now that are intriguing. Be sure to see that they are on a friendly colour footing with the rouge you use.

THE RIGHT JEWELLERY FOR EVERY TYPE OF CLOTHES

What kind of jewellery is the perfect accent for your heavy winter clothes? Which are the most pleasing metals and stones with the various colours?

A lovely — young designer for an American jewellery firm is our adviser on such matters.

There is a right piece of jewellery, she says, for every fabric. With the nubby wools, the deep pile, wools, the long-haired fleeces and the poodle cloths, tweeds, evening bengalines and heavy satins and moires, the emphasis this season "is in textures and balance."

By Marilyn Marshall

jewellery should be "very simple and in basic geometric forms such as squares and circles."

You will be seeing a lot of coin and medallion jewellery this season and she thinks "it is especially good with dull materials, not so a piece made of 'gold' with a highly polished finish."

As for the coloured fabrics: "Fashion decrees dark greys, charcoal or oxford gray and the lead shades — and brown teamed with black is a new colour combination that ought to solve many an accessory problem! One of the most successful brown shades with black is taupe."

"There are all shades of blue for fabrics, and amber, gold and peacock blue are considered high style. With all those colours gold is a delightful accent — it seems to strike just the right note for all of them. "Rhodium jewellery goes particularly well with the greys."

and, among the cabochons, chrysoprase, lapis and amethyst are lovely with the blues and purples in fabrics."

Our expert likes the tab bracelets in silhouette — for example, "Manhattan at Midnight," "Trojan Ship," "Roman Horse," the Horseshoe, Four-Leaf Clover — with long sleeves minus cuffs so that when the hands are in use or arms folded, the tabs fall gracefully back against the sleeve and the colour of the fabric shows through the silhouette.

It is considered perfectly correct to wear a collection of the tab bracelets or chain bracelets (in fact, the most charming of these latter usually are several chains on a single clasp) to give balance to the heavier fabrics. You may suit yourself as to the various silhouette themes you put on your wrist.

"If you wear silver bracelets, moreover, you should wear a necklace or pin and earrings of silver and keep to the same motif for the entire ensemble."

Even the woman of limited income can add smart touches to her wardrobe by choosing pieces which have the staple appearance of precious jewellery rather than the "too high fashion pieces which are good only for a brief season." If this applies to you, she suggests this list of staple-looking pieces:

One good tailored pin.
One good choker necklace.
Two or three link bracelets.
One or two good button earrings.

One silver and rhinestone necklace with earrings.
With those pieces, it is possible always to add the appropriate accent to one's wardrobe.

WHEN TWO CAREER WOMEN MEET

AN American career woman has taken a piercing look at Eva Peron. And she sums up Eva's career like this:—

"She transformed herself from a brunette with burning ambition to a cynical blonde with unlimited power."

Fleur Cowles, wife of the wealthy publisher of the American magazines "Look" and "Quick" met Eva on a visit to the Argentine last year.

Now she has written a book about her, called "Bloody Precedent," which is published in America today.

Diamonds

Fleur Cowles on her first meeting with Eva:—

"Except for her jewels, at first glance she looked even modest. She was dressed as millions of American women would like to be dressed. The only giveaway was the orchid in her lapel."

"No real flower that, but one of diamonds, larger even than an orchid, about five acres by five, high—a brooch of big, pure

white diamonds that must have been worth \$250,000 (£89,000)." Mrs Cowles, who says she used "sharpened intuition" when she was with the Perons, writes that Eva's "investments" pay off so well that she casually spends more than \$50,000 (£17,850) a year in Paris for her clothes.

Fleur Cowles on the Perons' palace: "Crystal sparkled and uniforms glittered. . . . Huge candelabra shone. Beneath our feet the rugs were like pillows. The Perons live in a world of fine silver, museum-piece tapestries, brocades—all that money can buy as a setting for an uncrowned king and queen."

On Peron: "He has the look and manner of a Latin super-

"He looks as if Hollywood cast him to be an Argentinian Don Juan in Government. His teeth are flashingly white in a professionally continuous smile. "To a man whose word is law, there can be no serious interference from a mere woman. . . . A woman's help is only another hand extended."

Wanted and got it

"And so it was with Evita—who knew what she wanted, and got it with Peron."

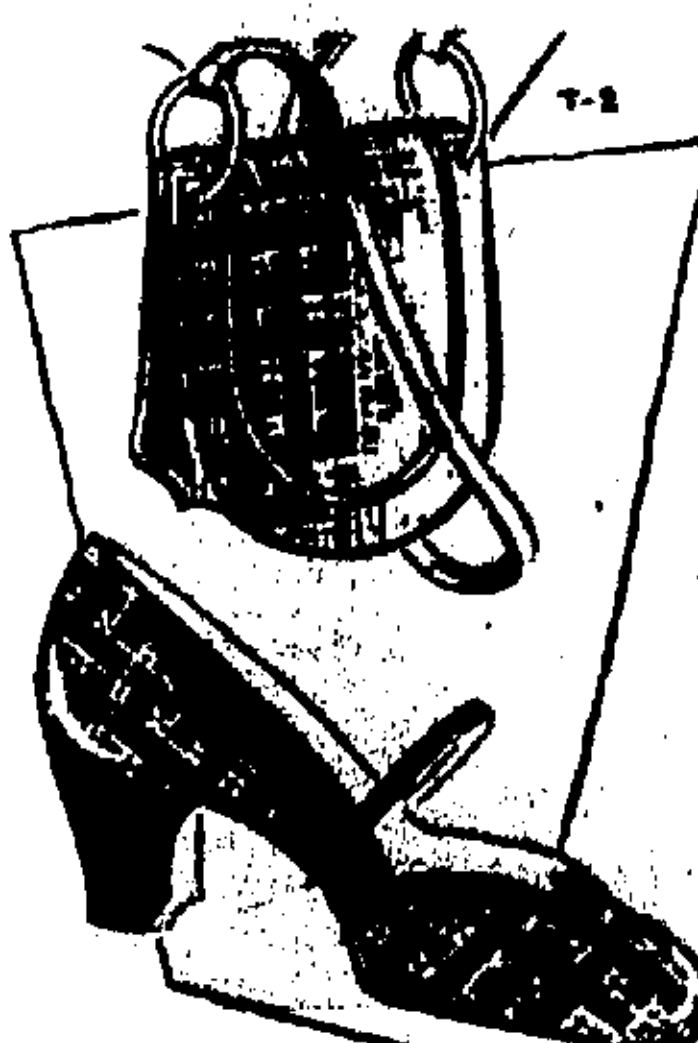
"She changed from a girl with almost nothing to wear to the woman with the most elaborate wardrobe in her country. Her jewels grew from a fake string of beads to a potentate's collection."

(London Express Service)

Smart Matchmates



Red and black plaided wool tweed combines with black leather for a good bag and shoe twosome. The oversize flapped pouch bag has an adjustable shoulder strap of black leather and black leather lining. The one-strap shoe uses the two materials smartly.



Fabric and leather.

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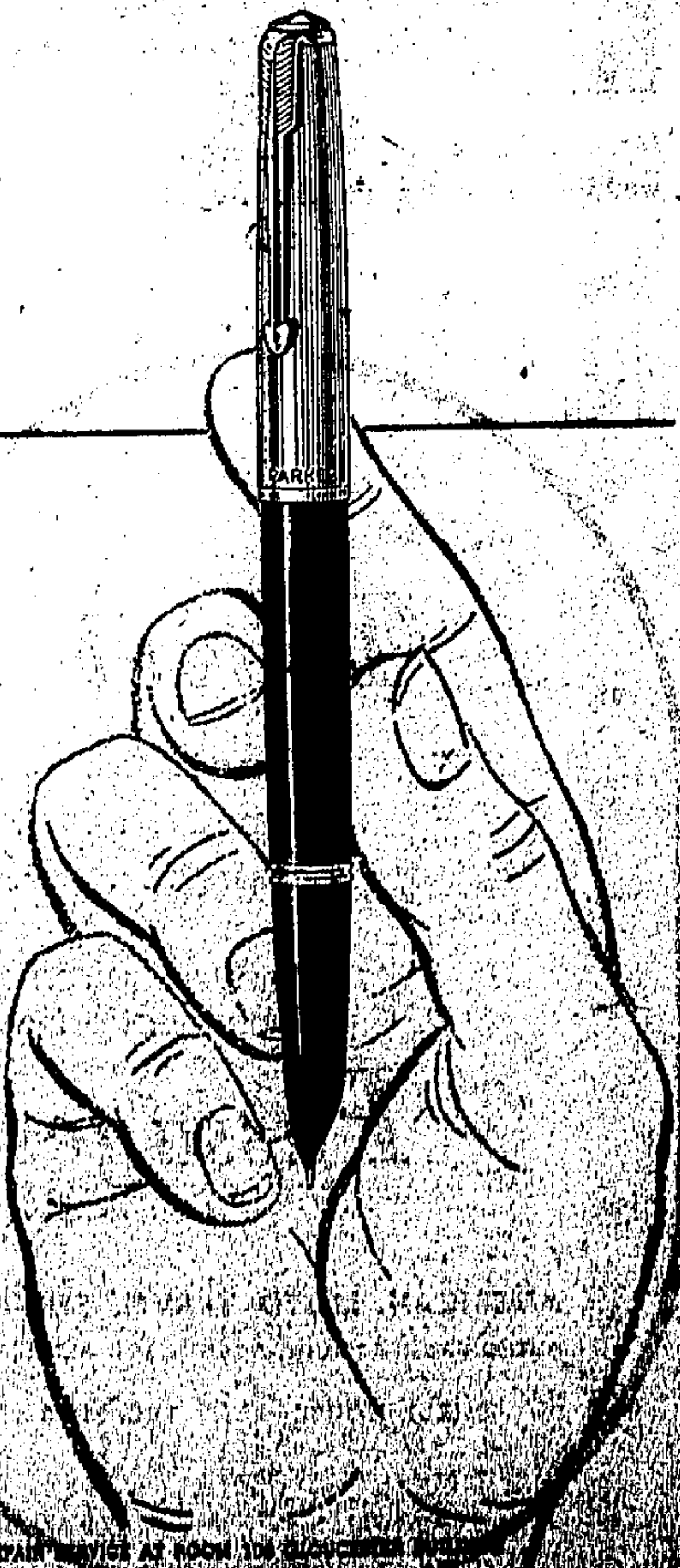
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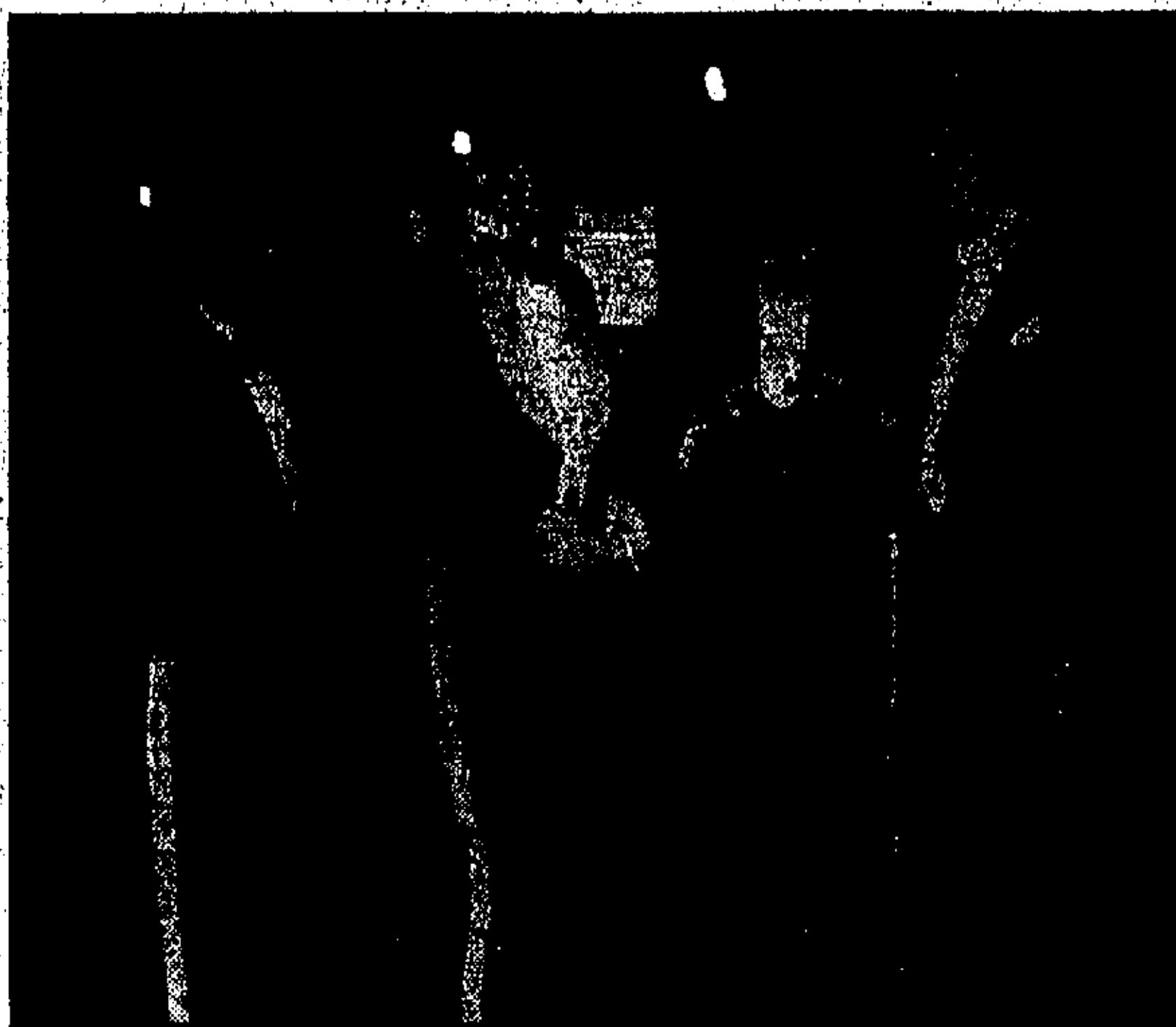




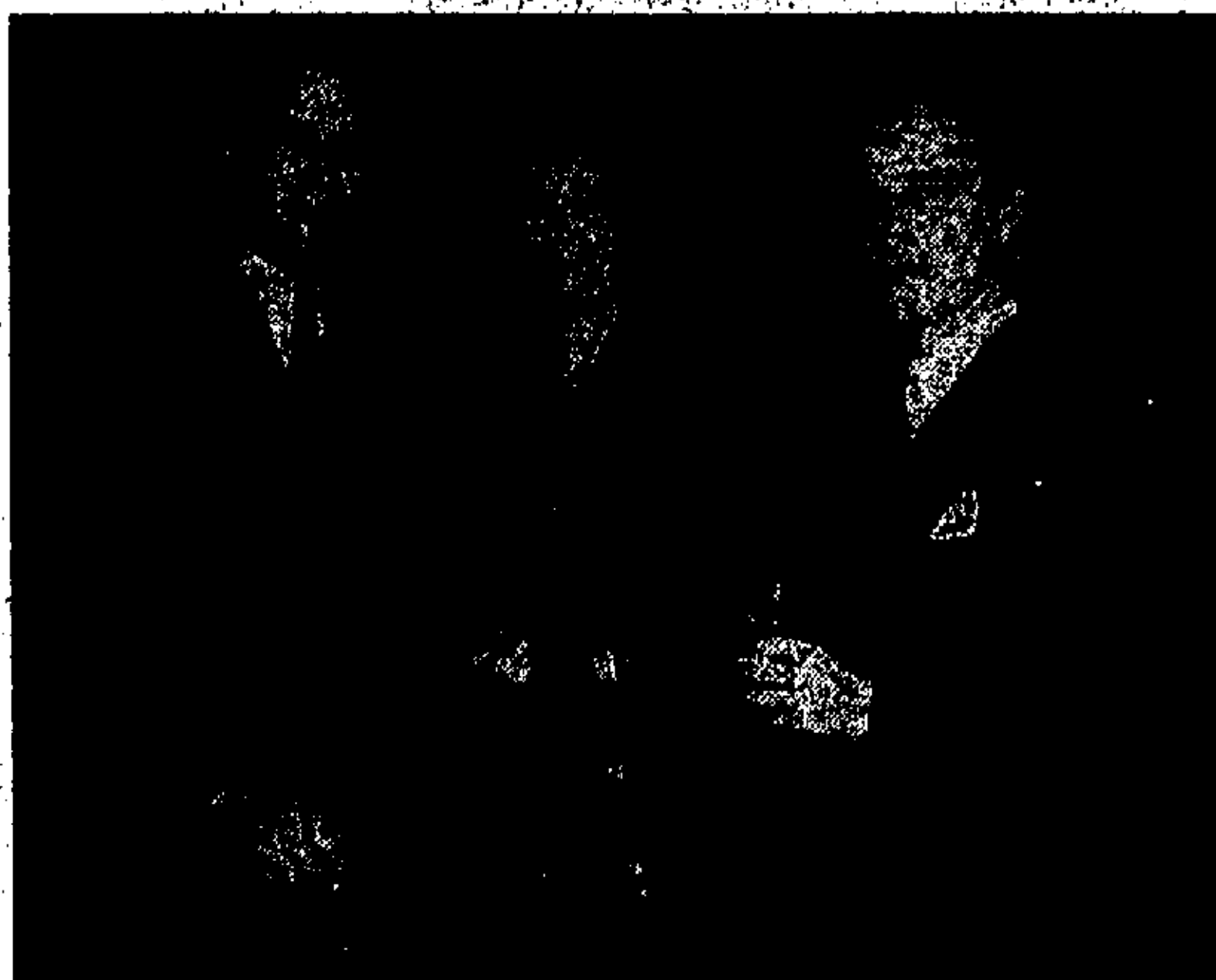
MISS Evelyn Turner and Capt. R. P. Voss, RAMC, were married at St Teresa's Church last week. Picture shows the bridal party on the steps of the church after the ceremony. (Victor Studio)



RIGHT: Picture taken at the christening of Richard Ernest Tulloch, son of Mr and Mrs Norman H. T. Bennett, which took place at St Andrew's Church last Sunday. (Mayfair)



AT the farewell party for Mr Abbas el Arculli, who has resigned as Commissioner of the St John Ambulance Brigade. The party was given at the Brigade HQ, and picture shows (from left) Corps Surgeon Dr F. I. Tseung, the new Commissioner, Mr D. W. MacIntosh, Colony Commissioner of Police, Mr Arculli and District Officer Fung Ping-fan. (Staff Photographer)



MR E. A. Innes (right), new Representative of the British Council in Hongkong, seen with Mr and Mrs J. A. Stericker at the reception given last week in his honour. (Staff Photographer)



MR Louis Lionel Pomeroy and his bride, Miss Mary Magdalen Taam, photographed with relatives and friends after their wedding at St Teresa's Church on Tuesday. (Mainland Studio)



GROUP photograph taken when the senior students of the Diocesan Girls' School gave a farewell party in honour of Miss R. J. Ward, who is leaving shortly for the United Kingdom. (Mainland Studio)



MR and Mrs Henry Yee photographed after their wedding recently at the Registry. (Mainland Studio)



SOCIETY at the Races. In a box at the Jockey Club during last Saturday's meeting the cameraman finds Mrs W. T. Stanton discussing a tip with Mr Whiting Willauer. Mrs Stanton is wearing a beautiful cypripedium orchid. The Chief Justice, Sir Gerard Howe (left), wearing a gay sporting waistcoat, looks on. Down in the enclosure (right) the cameraman encounters Mrs Dianne Mackenzie chatting with Colonel Jim Church, of the Argyll and Sutherland Highlanders. With them are Mrs Lassetter and Colonel Speer. (Staff Photographer)



LEFT: Christening of Susan Patricia, daughter of Mr and Mrs Douglas Jones, at St Andrew's Church. (Mainland Studio)

THE infant daughter of Mr and Mrs Thomas Gilm, Cynthia, with her parents after her christening at St Andrew's Church recently. (Mayfair)



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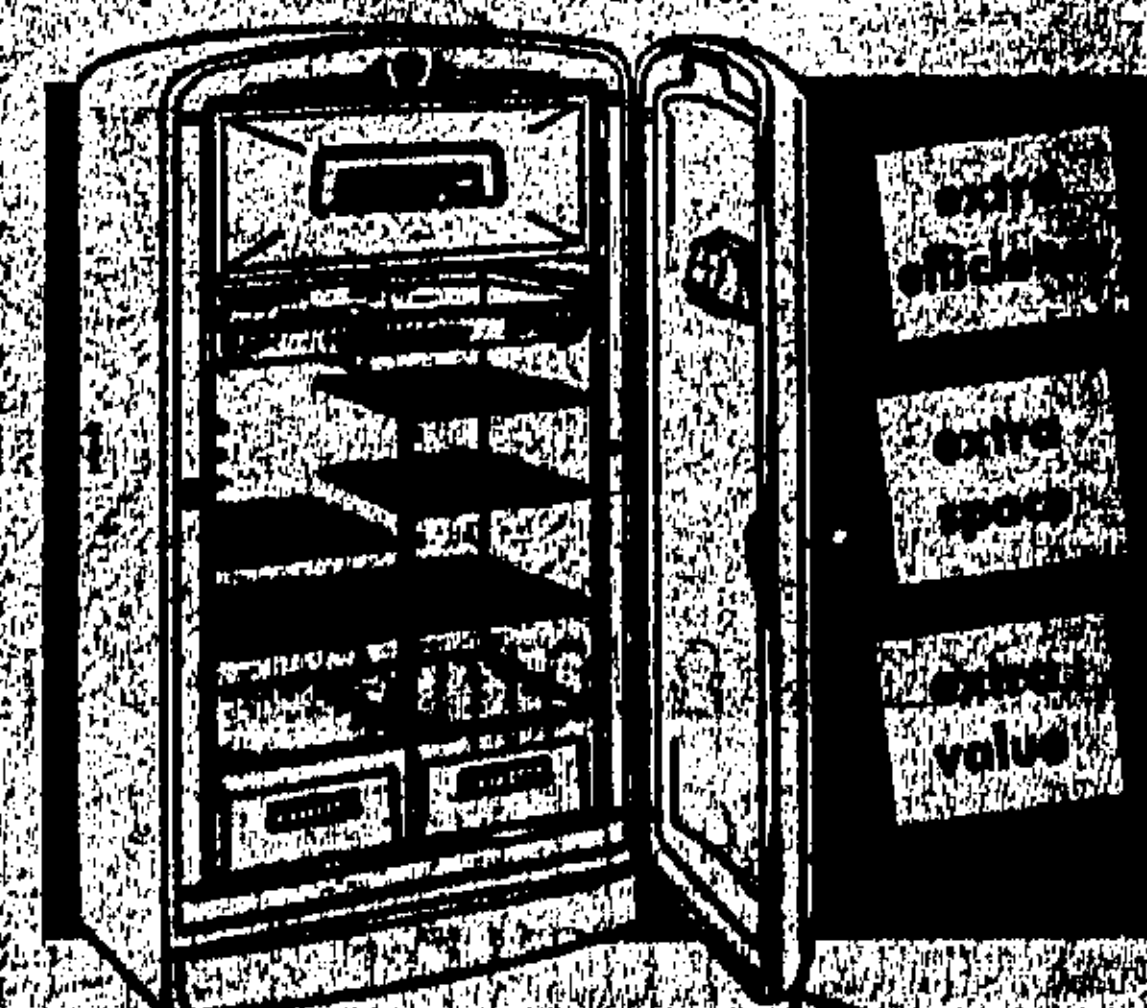
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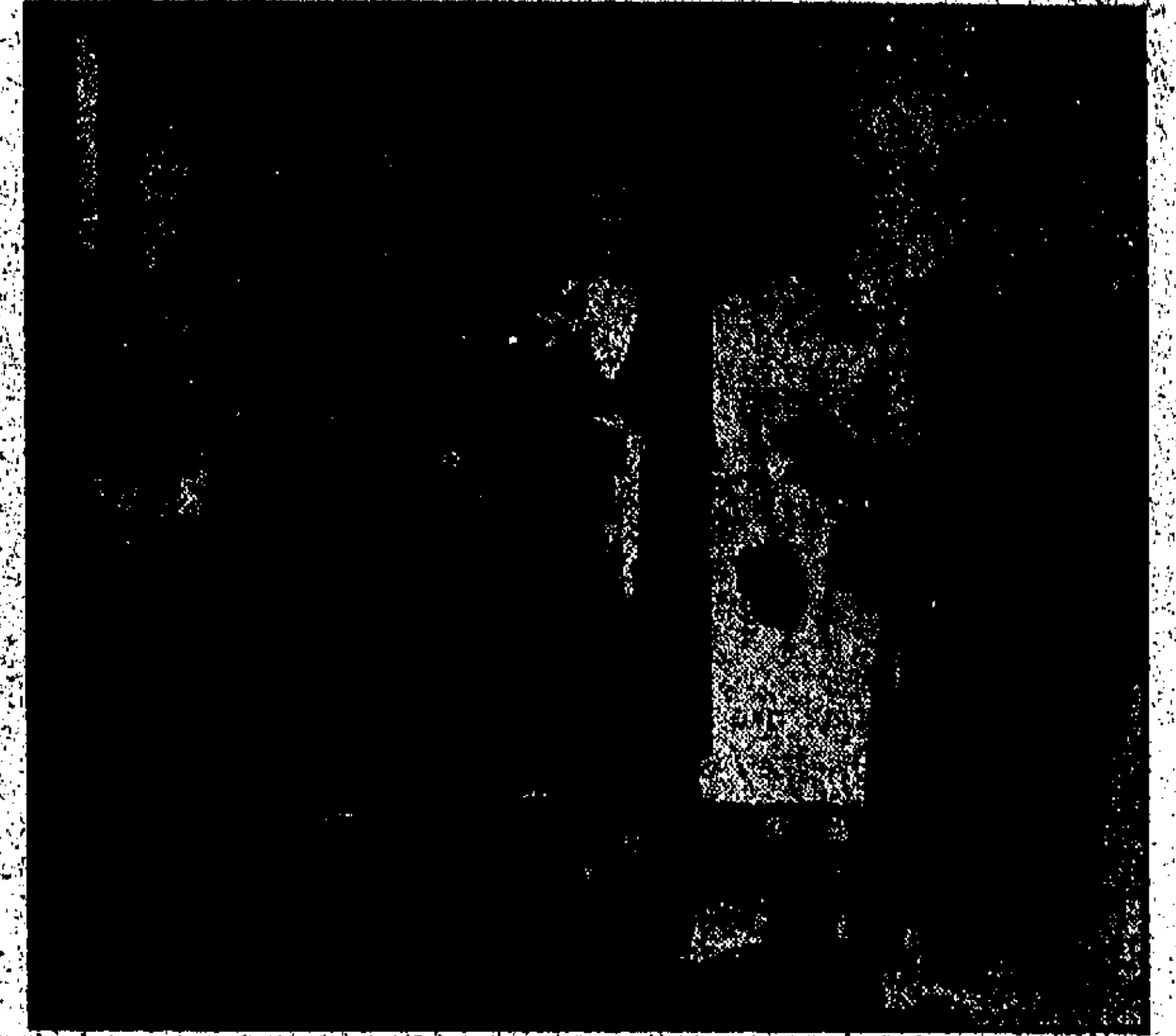
MR J. F. Nicoll (right), former Colonial Secretary of Hongkong, who has been appointed Governor of Singapore, bid farewell to friends at Queen's Pier on Thursday before leaving by plane. He is seen shaking hands with the Acting Portuguese Consul-General, Mr F. A. de Menezes Ribeiro. (Staff Photographer)



THE Hongkong Police Band, well trained and smartly outfitted, seen on Thursday when Mr J. F. Nicoll inspected a guard of honour at Queen's Pier before his departure.



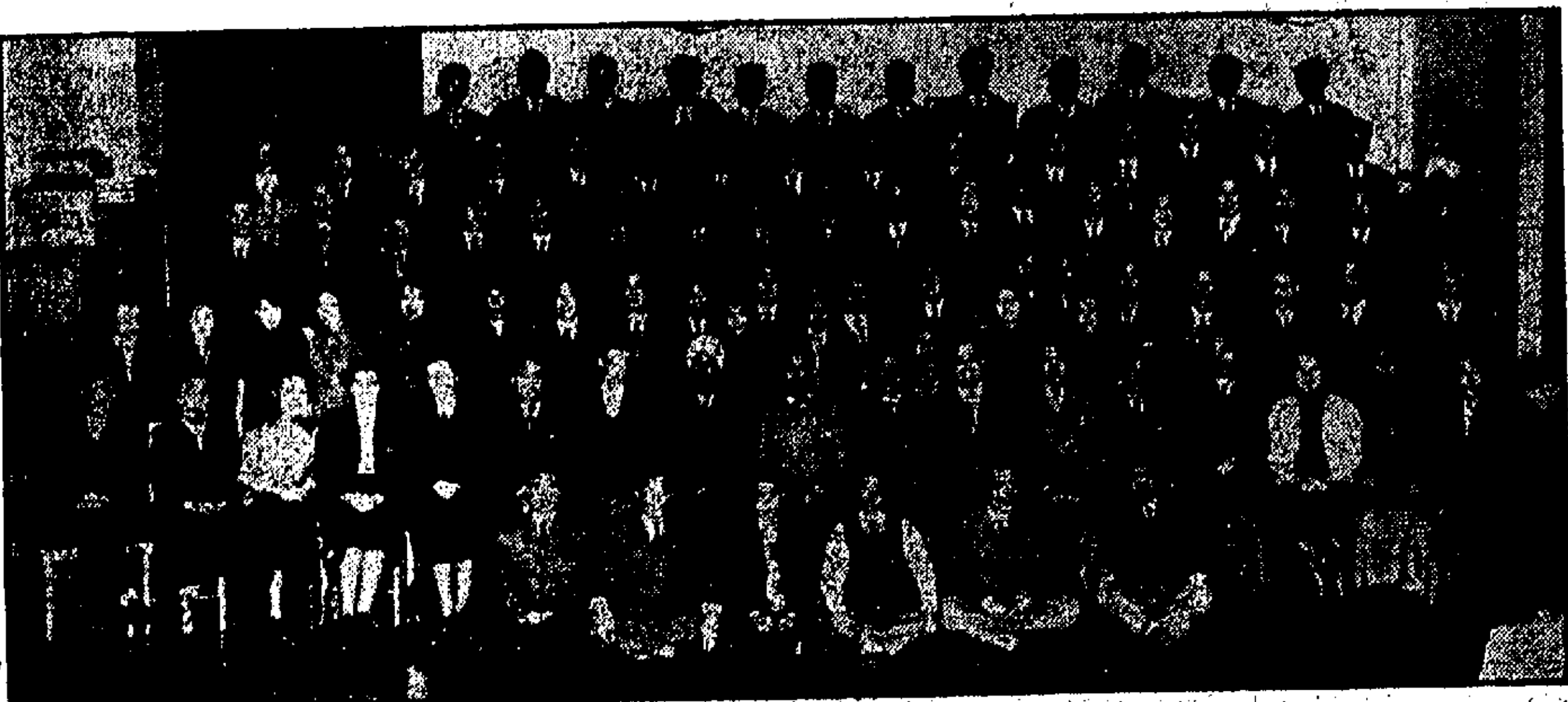
LEFT: Mr T. K. Hwang, Chairman of the Shanghai University Alumni Association, speaking at the annual get-together at the Bankers' Club last week. (Staff Photographer)



CAPT. Delvyn Thomas, RAMC, and Lieut. Annie Corbett, QARANC, who were married at the Rosary Church last Saturday, photographed with their attendants after the ceremony. (Mainland Studio)



THREE-LEGGED race at the annual sports of the French Convent School on Wednesday. (Staff Photographer)

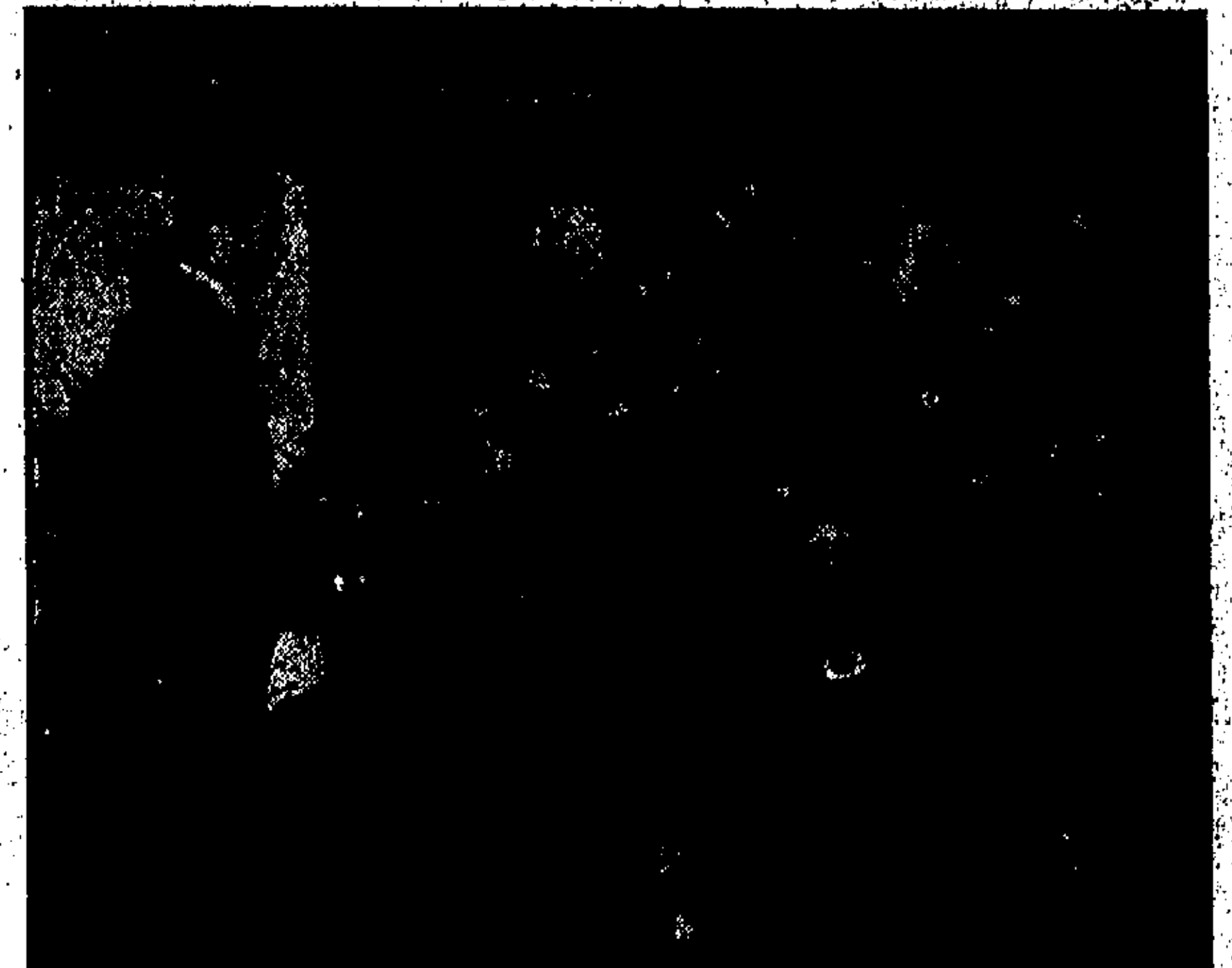


GROUP photograph taken at the farewell tea party given by the staff of the Medical Department to Mr E. L. Strange, Secretary of the Department, who has been transferred to the Public Works Department. (Ming Yuen)



PICTURE taken on the occasion of the christening of James Kevin, son of Mr and Mrs Roy Walker, at St John's Cathedral last Sunday. (Ming Yuen)

RIGHT: Girl Guides before the cot which they have endowed at the Nethersole Hospital. On Wednesday, Mrs H. Owen Hughes, Colony Guide Commissioner, presented a cheque for its upkeep. (Staff Photographer)



PIPERS of the Royal Ulster Rifles, who played at the dance held at the Craigengower Cricket Club last Sunday evening, receiving spoons from the Vice-President, Mr H. A. de B. Botelho. (Staff Photographer)

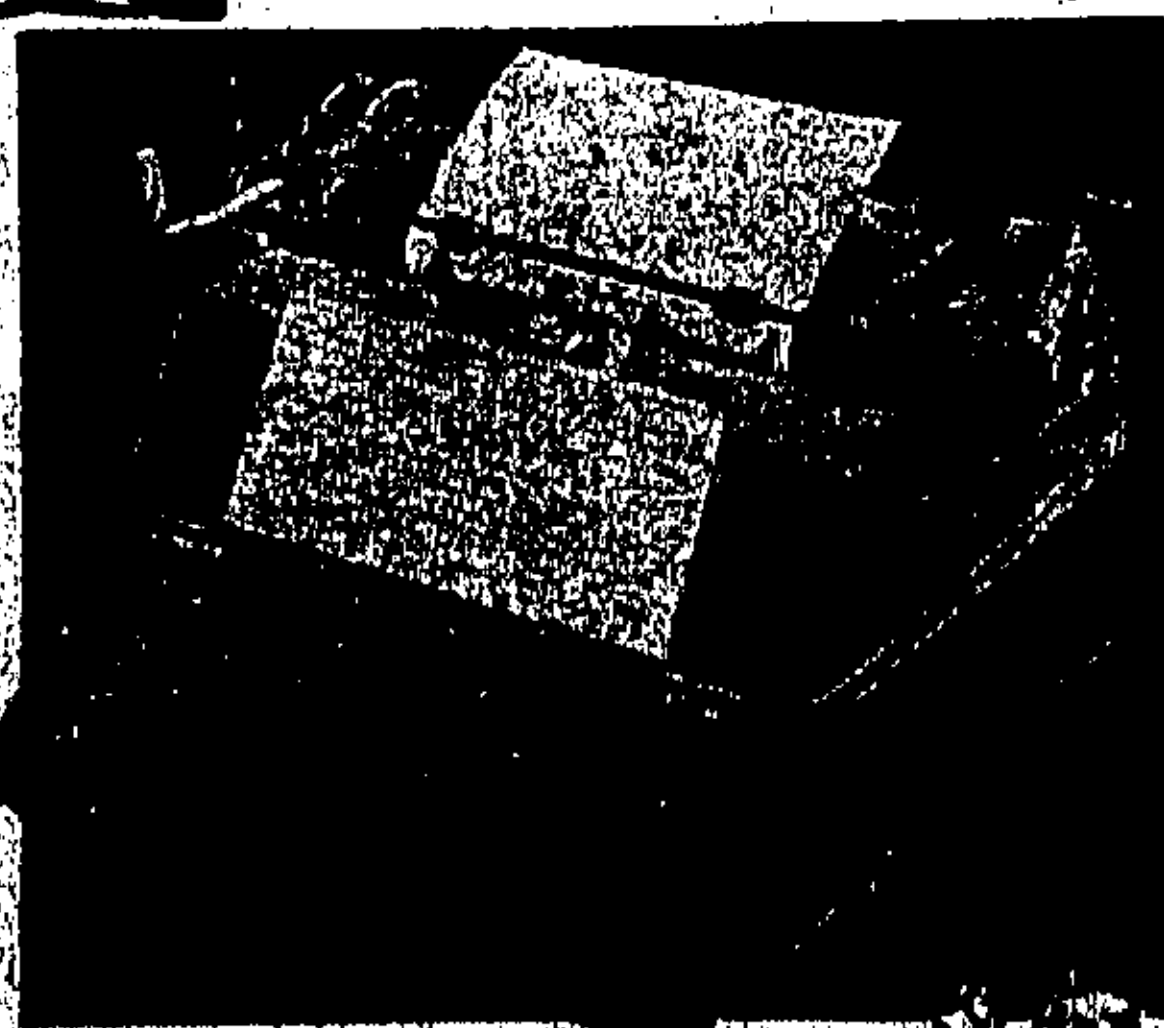


LEFT: Mr and Mrs Robert Choo, Mr and Mrs F. A. de Menezes Ribeiro, Fr Cronin, Mr and Mrs Vicente Singian, Mr Eddie Wong and Miss Mary Suffiad at the annual dinner of the St Joseph's College Old Boys' Association. (Staff Photographer)

BELOW: Dr G. A. C. Herklots (seated in centre), Secretary for Colonial Agricultural Research, Colonial Office, with members of the Agriculture, Fisheries and Forestry Department and the Co-operative and Marketing Department who entertained him to dinner during his visit. (Jimmy Foo)



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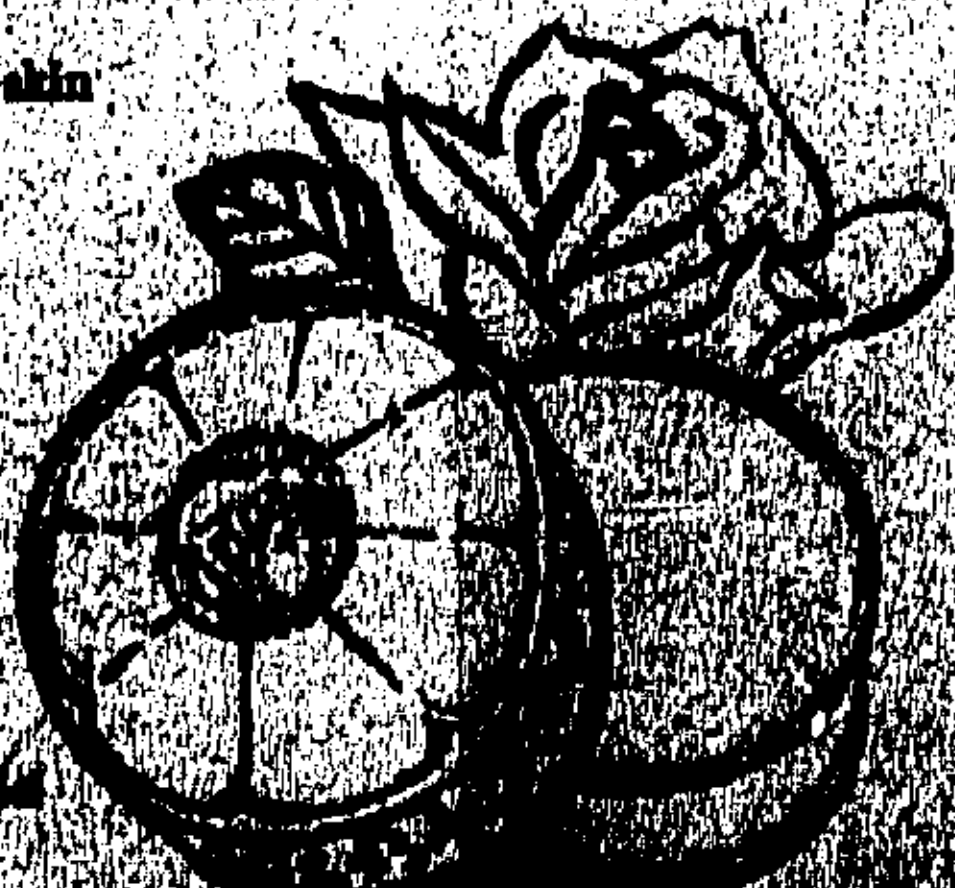
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PRACTICAL HOMECRAFT

RANCH ROOM FOR JUNIOR

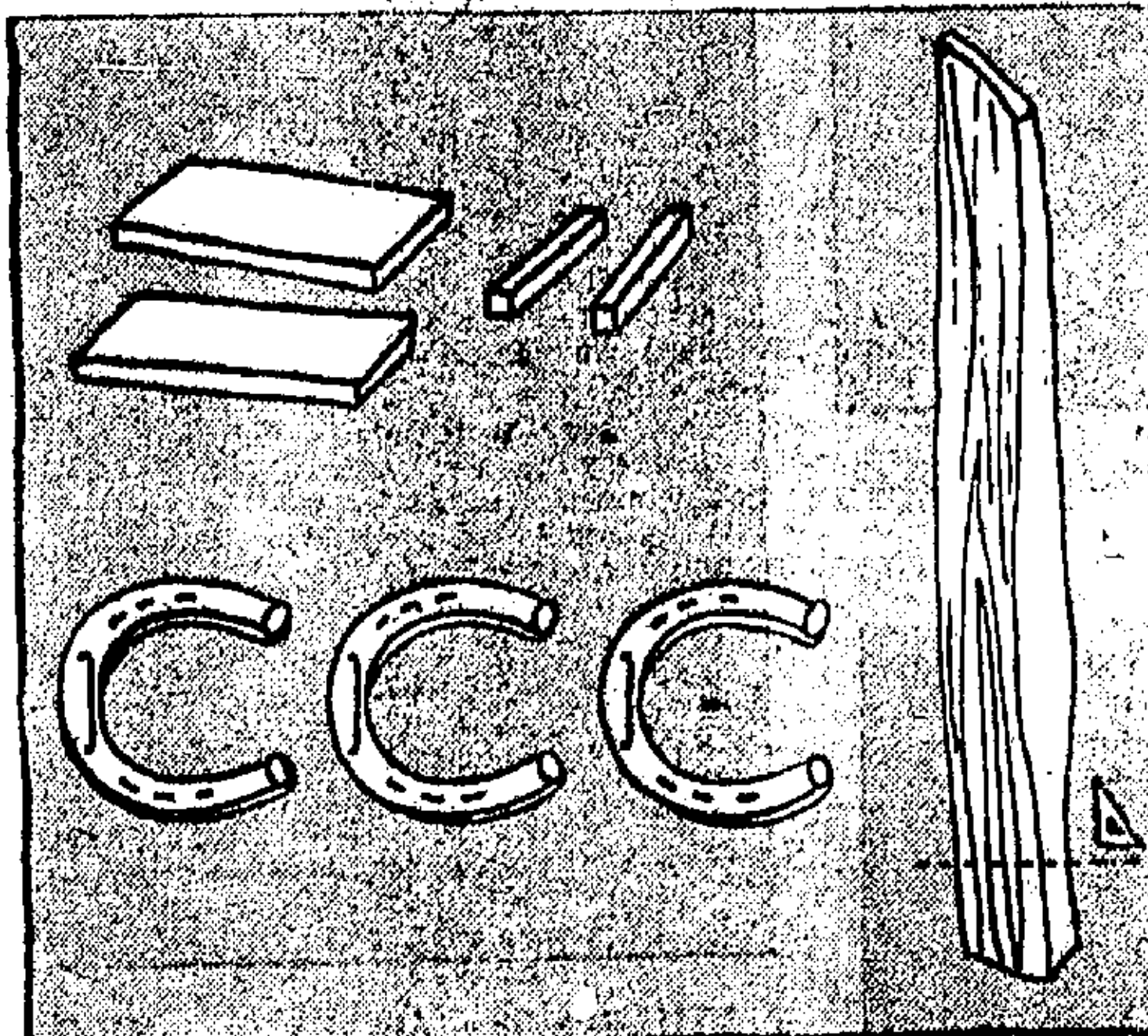


By JOAN O'SULLIVAN

PETER is one cow-boy-conscious youngster who knew what he wanted when it was time to decorate his room. An avid Western fan, he decided on ranch room decor. Peter even helped his father with some of the trimmings.

Father did most of the work, of course.

To add a Wild West note to the decorations, father hung some paper murals above Peter's desk and over the studio-bed. One shows a rodeo hero twirling a lasso. The other pictures a bucking bronco and a young rider who's been tossed in the air and is heading straight for a landing on a cactus plant.



TO MAKE A HITCHING POST clothes rack, Peter and his father used a log, two pieces of orange crate and three horseshoes.

When it came to a floor covering, rubber tile was chosen because it stands up under playtime wear and tear.

Peter did his part by helping father build a corral fence to put under the window. When he's not using the corral for play, it makes a neat shoe rack. It was made with logs rubbed down with white paint to give them an authentic look.

A "hitching post" clothes rack was something else the father and son team constructed from two pieces of orange crate, a log and three rubber horseshoes. Here's how to make one like it:

Take a log, 6 ft. long and 8 or 7 in. in diameter. Saw the end bottom of the log level. Cut top off log diagonally, so it will look more like the post of a corral fence. To add a realistic touch, cut notches in the log at random, and rub in white paint.

Take 2 boards, 18 by 7 in. (you can cut them from an orange crate). Place the boards

over each other to form a cross. Hammer them together. Add to the top cross-pieces two "legs" made of 1 in. square pieces of wood that are 7 in. long. These will make the base stand evenly on the floor.

Holding the base upside down, hammer the log firmly to it with long spike nails. Paint the base brown.

Take three horseshoes (rubber or iron) and place them at intervals on the post, within reach of the child. They can then be used to hang clothes on.

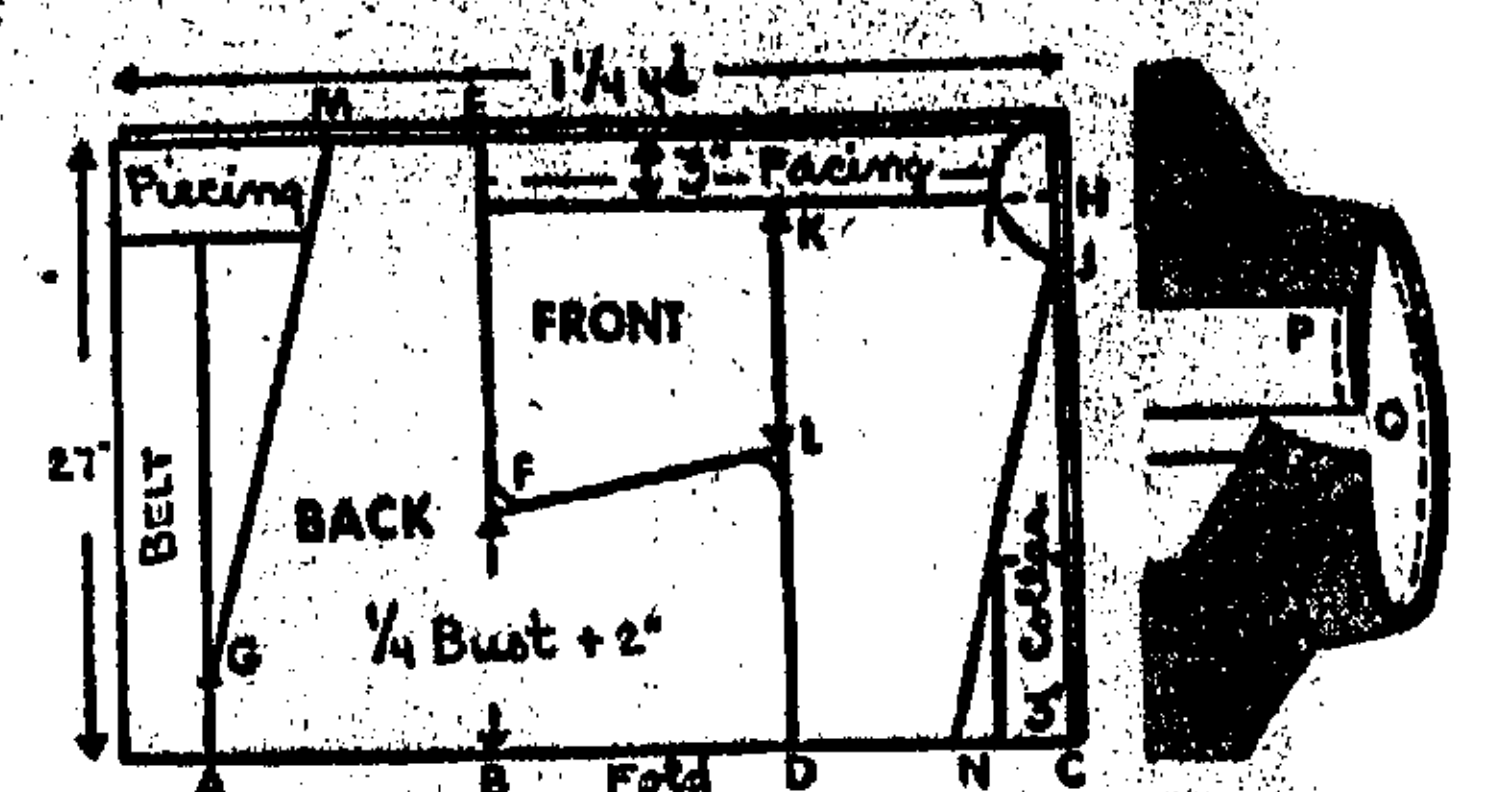
The hitching post rack added quite a cowboy atmosphere to the room. Then Peter's mother stepped in with some finishing touches—a yellow, brown and green cotton plaid spread for the studio couch-bed and striped brown and green denim curtains with lasso rope tie-backs.

The ranch room was complete. Peter's quite proud of it, because he did some of the work himself.

HERE'S A YOUNG COWBOY home from the playground and quite at home in the room he helped to decorate himself. Paper murals, showing a bucking bronco and a rodeo hero with a lasso, lend a Western background to the room.



Mandarin-collar Jacket



Use pin or buttons and line jacket with a bright-colour rayon taffeta or jersey.

In Tweed or Flannel

We believe you will like the style enough to duplicate it in a tweed or flannel jacket to wear with a matching or separate skirt in the spring.

Straighten fabric. Fold in half lengthwise, wrong side out. A is on fold 4" from lower left-hand corner. B is 1/2 armhole plus 5" to right of A. D is 1/2 armhole plus 5" to left of C. G is 1/2 neck plus 1/4" from A.

Chalk a straight line from A to G and from B on fold to E on opposite edge. F is 1/4 bust plus 2" in from B. Chalk a line 3" in from selvage from line E—B to edges on right (H). I and J are 1/2 neck plus 1/4" from H.

A Straight Line

Chalk a straight line from D to K. L is 1/4 bust plus 2" from K. 1/2 armhole less 1" to left of E is M. 1/2 armhole to right of D is N. Connect N and J; F and L; M and G.

For back, cut from A to G to M; from D through L, over to F and up to E, rounding underarms as shown at L and F. Cut from N to J.

Fold front facing under 2" as broken line indicates, then cut front neckline.

Length of Collar

Lap and pin centre fronts, and measure neckline for length of collar. Cut band collar 3" wide and length needed for neckline plus 1/4" for seams.

Cut belt strip length desired. Use scraps to piece front sleeves.

Fold collar in half lengthwise wrong side out. Stitch ends. Round top corners and trim off. Turn right side out and press. Stitch shoulder and underarm seams.

If side slash is desired, as illustrated, stop seam 2" from bottom. Turn seam allowance back for narrow hem.

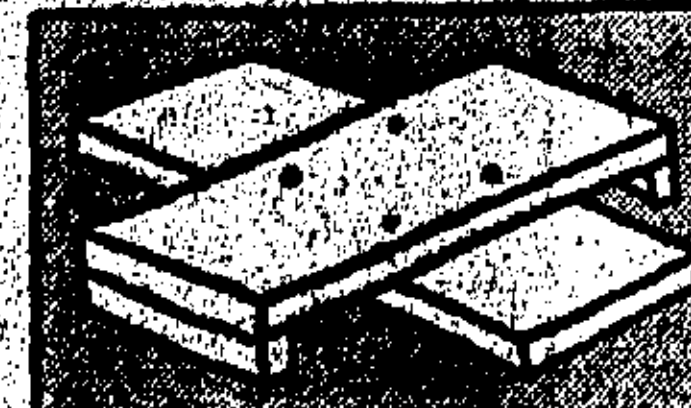
Back of Neckline

Match centre of collar to centre back of neckline on right side, raw edges together, as in O. Pin. Ends of collar will be 1" from front edge. Fold front hems back over ends of collar, as at P.

Stitch around neckline as shown, stitching back at both ends to make secure. Turn collar up and turn front hems back to position. Press. Turn 1" hems in bottom of sleeves and jacket. Catch-stitch.

Cut and stitch lining. Pin in jacket. Slip-stitch to position so all raw edges are concealed.

FATHER DIDN'T DO ALL the work, but he helped. Young Peter, himself, put the finishing touches to the hitching post clothes rack.



TWO BOARDS from the orange crate were hammered together, as shown here, to make a base.

Macaroni Is Stepping Out!

By IDA BAILEY ALLEN

MACARONI today is very different from the starchy product introduced into this country over a half-century ago. Now all macaroni is made of high-gluten durum wheat, and sometimes whole wheat, which gives it a high content of vegetable protein.

But better than that, it's real. The label on the box tells you are getting the real thing. And the best part is, it's so easy to cook. Just boil for 8 min. Cut into small pieces of cooked meat or vegetables, into bite-sized pieces.

Tomato Casserole
Carrots and Peas
Warm Pumpkin Pudding
Whipped Topping
Coffee Tea or Milk

All Measurements Are Liquid Unless Noted. Serves Four.

For Macaroni and Cheese, cook macaroni in salted water for 8 min. or until al dente. Drain, and mix with 1 1/2 cups of melted butter and 1 1/2 cups of grated cheese. Bake in a 350° oven for 15 min.



FOOT NOTES

ST. LOUIS.—Some rules for happy feet come by courtesy of a foot clinic at Firmin Deleages Hospital.

The clinic, staged weekly, is supervised by the orthopedic department of St. Louis University Medical School, and is the only clinic of its kind run in conjunction with a major university.

Chiropractors serving as volunteers on the staff offer this advice:

Wear shoes large enough, both wide enough and long enough. Fit shoes according to the longest toe at the widest part. Give your feet daily baths. Black foot powders often are helpful.

Try the feet carefully. Cut corns straight across. Don't wear tight shoes. If you have blisters, always disinfect them with iodine.



LOW'S SPACE-SHIP EXPEDITION—2

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PEOPLE CAN MONEY MAKE HAPPINESS?

RUBY M. AYRES

WELL, here we are again to relate yet another disillusionment blacking out a road which was at first completely sunlit, and which looked as if it would remain so until the end. This particular "love affair" (if it ever really was one) is I hope very unusual with its unjustified and selfish ending—entirely the fault of the man this time because, as Byron wrote:

"His heart was swollen and turned aside
By deep interminable pride."
He had been engaged for several happy months to a particularly charming girl to whom he meant all the world in spite of the fact that (although she apparently did not realise it) he was inclined to be somewhat selfish and expected her to agree to all his wishes and to allow him to rule the roost.

She was a very pretty and attractive girl, and her great ambition—although she never expected it to be fulfilled—was to become an actress or a film star.

She had mentioned the fact a little shyly to "the Boss"—as she amusingly called her fiancé—but he had refused to show any interest or to take the matter seriously, so it came as a profound shock to him when, one day, after playing an unimportant part in a charity show organised by the local authorities, she received a letter from a well-known man who was in the film business asking her to give him an interview.

★

WAS she thrilled and excited? Well, who wouldn't have been in such circumstances?—but because she was afraid that nothing important would come of such an amazing request she refrained from telling the Boss that it after all she was to be faced with disillusionment; he would not be able to say that it was exactly what he expected, and to remind her that he had always warned her that her ambition was a foolish one, and could never be realised. However, life is a series of surprises, as we are told, and know—so the unbelievable came true when the film magnate—having put her through the usual tests (whatever they may be)—offered her the joy of playing a small but interesting part in a picture he had planned to make.

Money in it, of course—though not a great deal—and when told of the Boss's decision, she was shocked and dismayed, but she had no choice but to accept.

fore long she would find her name and her very charming face placarded half over the country she was asking for disillusionment.

He was wrong—for once—and she kept to fame so unswervingly that I am sure you would all know her name (if I mentioned it) and have seen her attractive personality on the films. And what happened with regard to the Boss? Well, he told her plainly that he had no intention of marrying a girl who made more money than he did and that she must either give up her career or end their engagement.

★

THE Boss, however, was adamant, relentlessly putting his pride before his professed love for her and stating firmly that he could never tolerate being referred to as the husband of the famous and beautiful So-and-So.

All her pleading was useless, and at last, slowly but surely feeling that the man who was treating her so unjustly was merely a stranger and not the one she had loved so deeply, she agreed to end their engagement.

"Putting fame and money before me," the Boss told her roughly and then because for a moment something of her old love for him seemed to return, he said: "And if I give them both up—will you still love me and want to marry me?"

He answered: "To be constantly reproached and reminded how self-sacrificing you were? No thank you. That ended it, of course, but here again, who was chiefly to blame do you think?"

★

THE Boss, in my opinion, and I think the girl had a lucky escape from marrying a man who could make such a mountain out of a molehill—putting his pride and self-esteem before everything else. I know that in some cases where the wife has, or makes, more money than the husband it sometimes leads to friction, but not when to quote my favourite adage—there is complete understanding and friendship between them.

Somebody once sent the following verse worked on an old-fashioned sampler:
"What, then, is happiness?
A hand to love and guide you,
Come what may;
A love to walk beside you all the way."

A bit sentimental, you may say? I wonder what the Boss would think of it or if he is still so immersed in his own pride that he considers he behaved as only a decent, self-respecting man should when faced with such a crisis.

★

Oh, well, it takes all sorts to make a world—most of us the wrong sort!—which is perhaps why today it seems to be so pathetically upside-down!

Men are strange creatures, aren't they? They so often say what they don't mean, and mean what they don't say, thereby making it very difficult for the average woman to understand or judge them correctly. The particular specimen I have in mind at the moment—Mr Bachelor we will call him, because he is one—enjoys nothing more (or pretends that he does) than jeering at love, and declaring that to all women it is just a passing fancy, to be cast aside as soon as the first thrill is over—as they would cast a last year's hat or frock which they consider has become unfashionable, while they turn eagerly to life's shop-windows in the hope of finding someone more attractive and up-to-date.

★

ALTHOUGH he is not aware of it, I know this Mr Bachelor has had the misfortune some years ago to be cast aside by the one love of his life, after which the iron entered into his soul and he made no attempt whatever to disperse it, but has kept it firmly riveted there.

He took me to a theatre one day—I don't quite know why because I chose an extremely romantic play with a sad ending. "Of course, it's the sort of thing you would revel in," he told me when it was over. "A lot of rubbish," I called it. "There isn't a woman to be found who could forgive a man as that unreal, sentimental creature did." She's been much more likely to sue him for breach of promise and expect heavy damages.

★

We were having a cup of tea in the park, and when he had finished his oration I said cheerfully: "If you can bear to listen, I'll tell you a story—a true story—which may utterly change your opinion of women and make you realise that there is such a thing in life as complete and unselfish constancy and forgiveness."

Mr Bachelor threw half of the cake he had selected to a couple of blackbirds who were hopelessly noisy near by, and he said: "Well, I'll tell you a story—a true story—which may utterly change your opinion of women and make you realise that there is such a thing in life as complete and unselfish constancy and forgiveness."

has given me permission to repeat.

We met on board ship, she and I—coming back from South America—and we so quickly formed a mutual friendship that after a day or two I felt as if I had known her all my life. She wasn't very young or particularly good-looking but there was something about her—such a tolerant outlook on life and genuine friendliness to everybody—that made me wonder why some men had not realised what an ideal wife and companion she would be.

One day, when we were speaking about an engaged, radiant couple in the ship, I asked her a little hesitatingly why she was not married. It was a moment before she answered, and then it was to say quietly: "I will tell you—because I think you will understand and sympathise with me—but it's not like your stories, which mostly have a happy ending, don't they? Mine has a sad one."

★

AND this is what she told me. She had once been engaged for three years to a man whom she loved devotedly and who—she knew—had loved her just as profoundly, but they couldn't marry because they had so little money. However, they saved and saved until they had about three hundred pounds between them—a considerable sum in those pre-war days! But when the wedding day was fixed Fate struck a tragic blow at their happiness and her fiancé was in a train accident which injured his head so badly it was feared he might never recover consciousness.

My friend, however, refused to despair, and she went to a well-known brain specialist and, having told him the sad story, she said she was willing to give every penny of the money they had saved if only something could be done to restore the man she loved to complete health.

★

"The specialist was so kind and understanding," she said with deep sincerity, "and having seen my dear one, he told me there was one operation he could do, but that it would either mean kill or cure—and when I said I would risk anything rather than let him be helpless and unconscious as he was, he agreed to do the operation on the condition that I promise not to attempt to see my loved one until he gave me permission."

★

SHE looked away from me then towards the sunlit sea, and there was an eloquent silence before I ventured to ask, "And—what happened?"

"The operation was a success," she told the quietly. "But—my dear one—well, I love with the nurse who looked after him—and married her!"

TV IS RUINING THE MOVIES

By Evelyn Webber

NEW YORK. THE woman at the quiz programme was asked to choose the subject on which she would like to be questioned. Among those offered was "Movies."

"Don't give me that one," said she. "I haven't been to the films in two years. Not since I got my television set."

She spoke for most of the millions of television set owners in the United States. Television here is becoming ever more important—particularly the increasing news services, which are very popular.

They are damaging the cinema newsreels. And, indeed, the cinema as a whole.

Owners of the movie palaces began to feel the decline three years ago. Since then their business has fallen off steadily.

"It's worse than the depression," chain cinema owner Mr Stanley Sobelson told me. "The industry put

out a slogan, 'Movies Are Better Than Ever,' but it hasn't brought the money in. Even the free dishes I'm giving away with every entrance ticket make no difference."

No customers

MR SOBELSON'S cinemas are in busy, lively Newark, New Jersey, until now always loved as a bonanza town by the film men.

"I show pictures that Hollywood tells me were specially made to bring customers back to the movies," he said. "Lavish ones, like 'Showboat,' and 'Captain Hornblower.'"

"I gave away ten thousand 'two for one' tickets, and they were good any time. That was weeks ago. Only a hundred and twenty-five people have used them so far."

"It wasn't long ago," said Stanley Sobelson, gloomily rattling his almost empty cash-box and looking at his customers, "that people went to movies and theatres whether the show was a smash hit or not. Now they're at home, watching television."

"Tomorrow I change my programme for the second time this week, to see if that will bring in more money. Where am I going now? I'm going home—to my television set."

Doldrums

TELEVISION is hitting the theatres, too. In the same way that the cinemas hit them when the movies came. On Broadway now only two plays are doing really well.

Both are comedies. One is the new "The Fourposter," a two-character play with British stars Jessica Tandy and her husband Hume Cronyn. (Tickets for it, at 4,900dols. top, are all sold for the next four weeks.)

The other is the year-old "The Moon is Blue," with young blonde Barbara Bel Geddes as the star. "The Moon is Blue" plays to capacity every night.

But the rest of Broadway, save for three musical shows, is in the doldrums.

Town's toast

PART of the reason is undoubtedly that TV is growing up—not only in years, but in approach.

One of the most successful broadcasts in American television history has just been put on in New York. It was an unusual 60-minute affair called "Toasts of the Town." The toast was playwright Robert Sherwood.

And in place of the usual variety turns at this hour, top actors and actresses came to portray scenes from Sherwood's plays. An estimated 20,000,000 viewers watched as Raymond Massey did the celebrated "Abe Lincoln in Illinois" farewell speech.

James Mason played Hannibal from "The Road to Rome," and was helped by his wife Pamela. Helen Hayes appeared. Alfred Lunt, making his television debut on the programme, chose "There Shall Be No Night," for it.

Scenes from Sherwood's Academy Award film, "The Best Years of Our Lives," came next. Then, when it was all over, the playwright himself was brought on to take his bows.

To a delighted audience he explained the theme which goes through all his works—Denial: the conquerors; be good; be strong.

The Broadway and cinema men would like to know how to follow that slogan in their box-office battle with conquering TV.

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THE SCHOOLMISTRESS AND
THE MAN NEXT DOOR

Here is a recipe from the Booth's Cocktail Booklet which is obtainable from your supplier:

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MRS. WILDE—

WASN'T SHE, AFTER ALL,
THE REAL VICTIM?

OSCAR WILDE. By St John Ervine, Allen and Unwin.
18s. 336 pages.

BY this time, the news that Oscar Wilde was a moral degenerate who made a ruin of his life and a waste of his talents is quite widely disseminated. What then can justify a new book on the subject? In this case—

(1) Flexing his muscular English, Ervine shows what can be done with the forgotten art of vituperation. Most of his victims have long since departed. But nobody is better than he at flogging a dead horse and seeming to make an even fight of it.

(2) He puts in a word for Mrs Wilde, and, throwing out most of the Wilde martyrology, suggests that she was after all, the real victim in the tragedy.

(3) He offers severe penetrating criticism of the Wilde plays, saving from the dustbin only The Importance of Being Earnest.

Relevance is not of the book's virtues. But picking out way over the trailed coats and dodging the shillelghs, we can admit a catholicity of insult which—

Denounces St Augustine as a "sadistic and evil Arab" for his discovery of pre-destination; and Presents the poet Yeats as one who, "while applauding every slum patriot who shot a peeler in the back, was pensioned by the British."

George Moore, Irish landlord and novelist, "was never taken seriously until he met Charles Morgan, whose veneration so discomposed him that he exhausted his strength in trying to live up to it."

Moore arrived in London with dull eyes, sloping shoulders and small seamy hands—and the book, made in the comparative privacy of a volume of poems: "I am filled with carnivorous lust, like a tiger."

The hanging judge

Such portraits are in the bad-tempered tradition of Irish controversy. When he deals with Wilde and his circle, Ervine becomes graver; assumes the robes and manner of a judge, a hanging judge.

Wilde is condemned—and rightly—as one who took his gift from God and dropped it in the mire. He was vulgar, selfish, a fat, middle-aged man whose success had gone to his silly head, the author of love letters "such as might be written by a pretentious, and incontinent haberdasher," the author of poems as bad as George Moore's—which he persuaded the public to buy, as Moore never did.

He married Constance Lloyd because she was beautiful; because he loved her and she had money. His friends complained that she had not as much money as he expected, and that she interrupted his well-rehearsed conversations. She had £600 a year (which her husband squandered) and she heard the conversations too often.

Wilde's personal grievance against her was that maternity

made her ugly: "Nature is disgusting. It defaces the ivory-white body which we have adorned with the vile cicatrices of maternity." The thought is mean, the prose that of a tooth-paste advertisement.

Mrs Wilde, who saw little of Wilde's brief glory, who was never asked to luncheon with the Prince of Wales died a year after her husband's release from Reading Gaol. She was forty. Can anybody doubt that she was an innocent casualty of the fire that consumed the Cities of the Plain?

'Disgusting'

Lord Alfred Douglas, stern censor of the conduct of others, says that she should have gone back to her husband. "Love is not love which changes, when it alteration finds."

St John Ervine thinks that had she rejoined Wilde she might have saved him from the degradations of his last years in Paris. There is not a shred of evidence to support such optimism. Wilde was by that time in the grip of a progressive moral disease.

Hounded

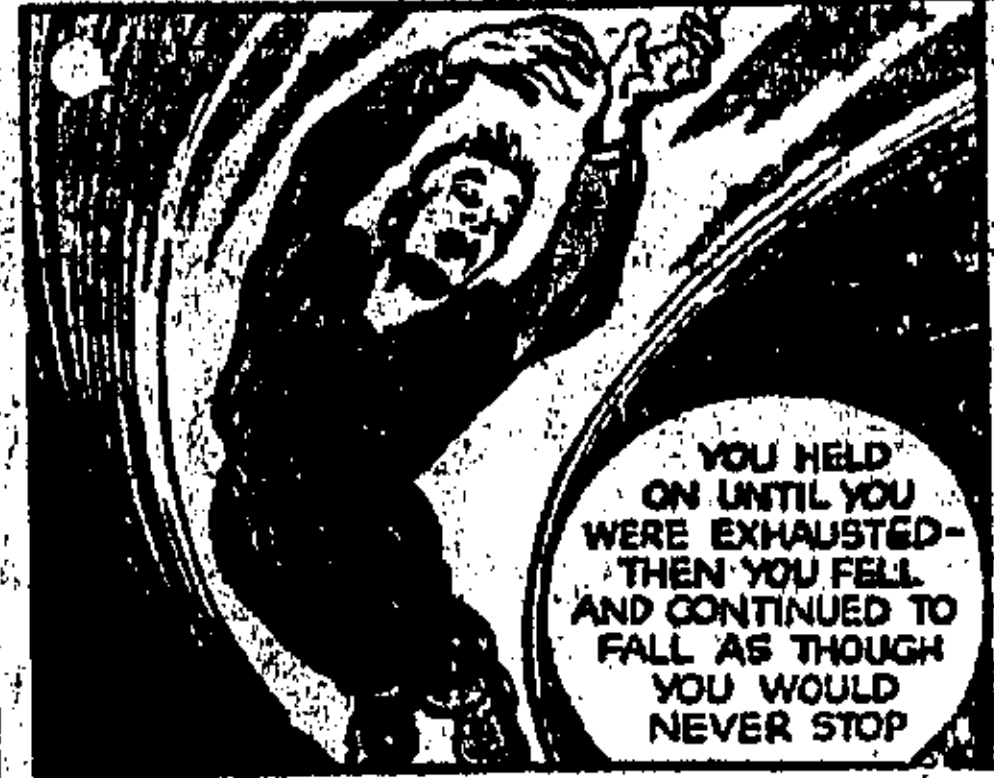
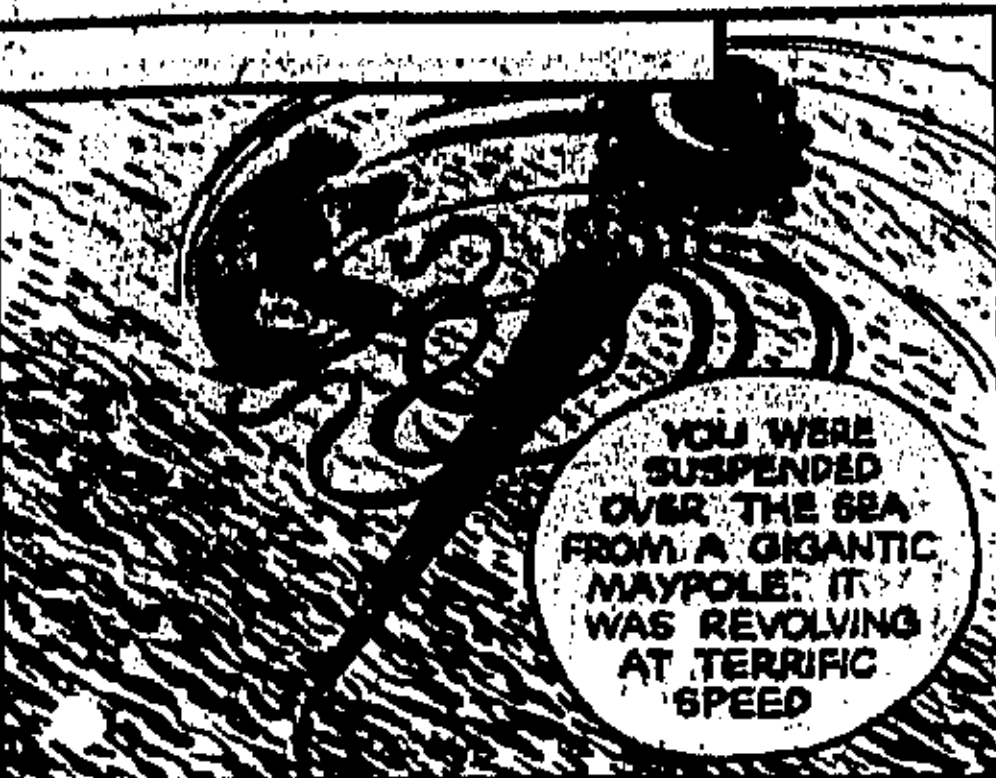
Yet for him, because his ruin was so complete, there must be compassion. Ervine can however spare none for such as Robert Ross, the obsequious degenerate art dealer whom he regards as the chief author of Wilde's corruption; or Charles Brookfield, an actor, a playwright who had failed, and a man whose disinterested hatred hounded Wilde after his downfall.

Brookfield was it need not be said, one of the forty gentlemen of distinction attending the dinner given by Charles Hewitt, of a more notable success to celebrate the result of the Wilde trial.

St John Ervine directs at the vile scene and the people a prolonged and searching gaze, like a malediction of Lot's wife, turned not to ask, but to taunt and vigorous prose.

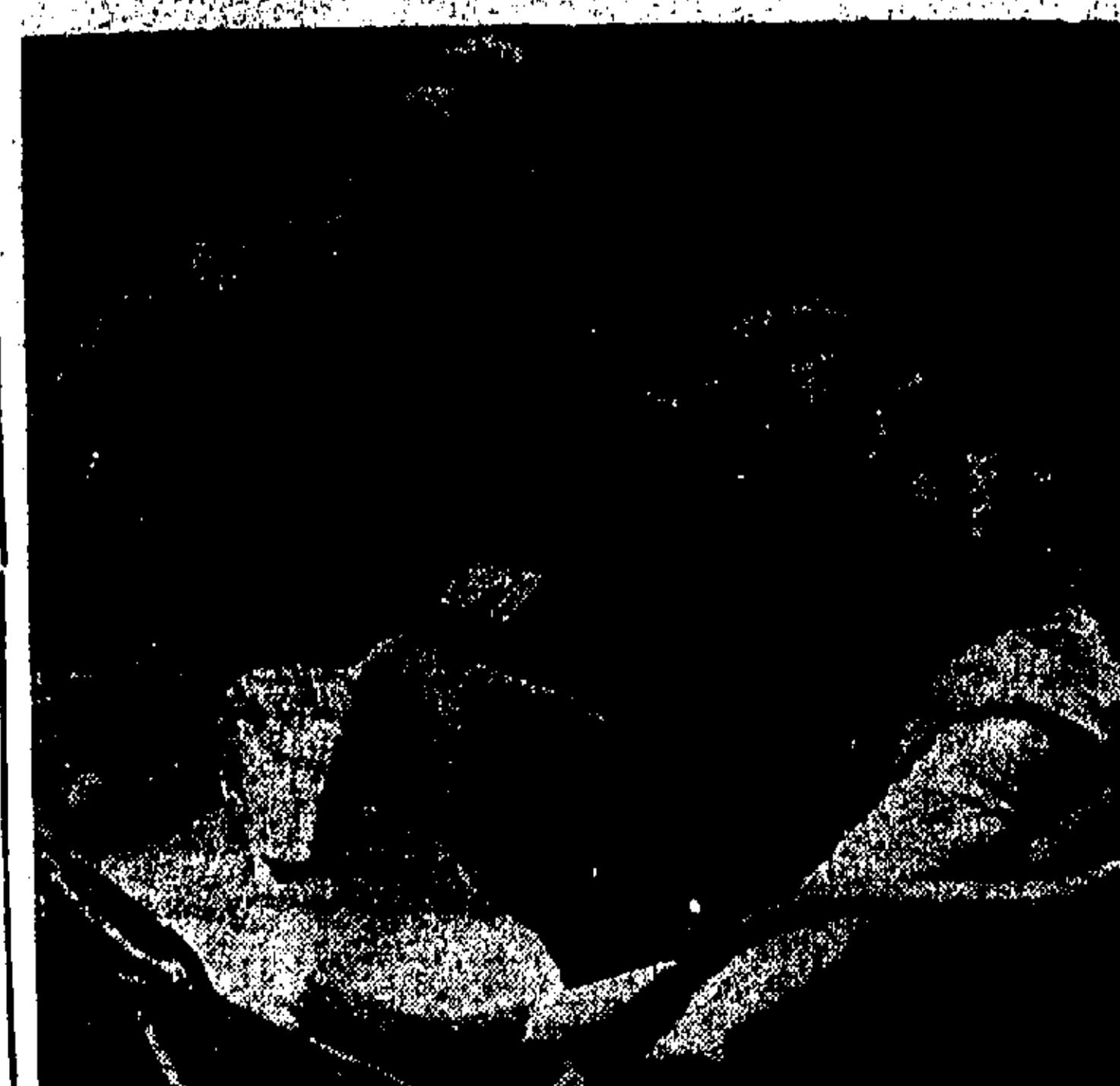
NEW BOOKS

by GEORGE
MALCOLM THOMSON



—THIS DREAM MEANS:
You seem to be between the devil and the deep blue sea. Your devil is the maddening vision of a gliding speed, to which you must cling, i.e., your life is a giddy whirl of physical pleasures which you haven't given up until the pace compels you to.
The deep blue sea is your unconscious mind and the emotional problems that you have tried to side-track and that await you there for solution. You are afraid of being swamped by them.
True joy and genuine pleasure reverts and refreshes you. A whirl of physical pleasures that provides only temporary escape and leaves everything unaltered, unaltered, crying, not joy. It merely postpones, increases the difficulty and the inner anxiety and insecurity which finds expression in this dream.

The SNAPSHOT GUILD



Charming family pictures such as this will be greatly prized in years to come.

Pictures of the Family

PICTURES of our own family are the most important to us. In years to come, as we thumb through the 1952 snapshots in our album, the ones that we will cherish the most will be those of mother and dad and little sister and brother Joe. They are so easy to take right now. Don't put it off for another week or so, because sometimes the pictures we really want just never get taken.

Because they change most rapidly, it is especially important to get frequent shots of the younger children. They are naturals as picture subjects, for whatever they do, they do with unbridled enthusiasm. Shoot them often, for they grow so fast.

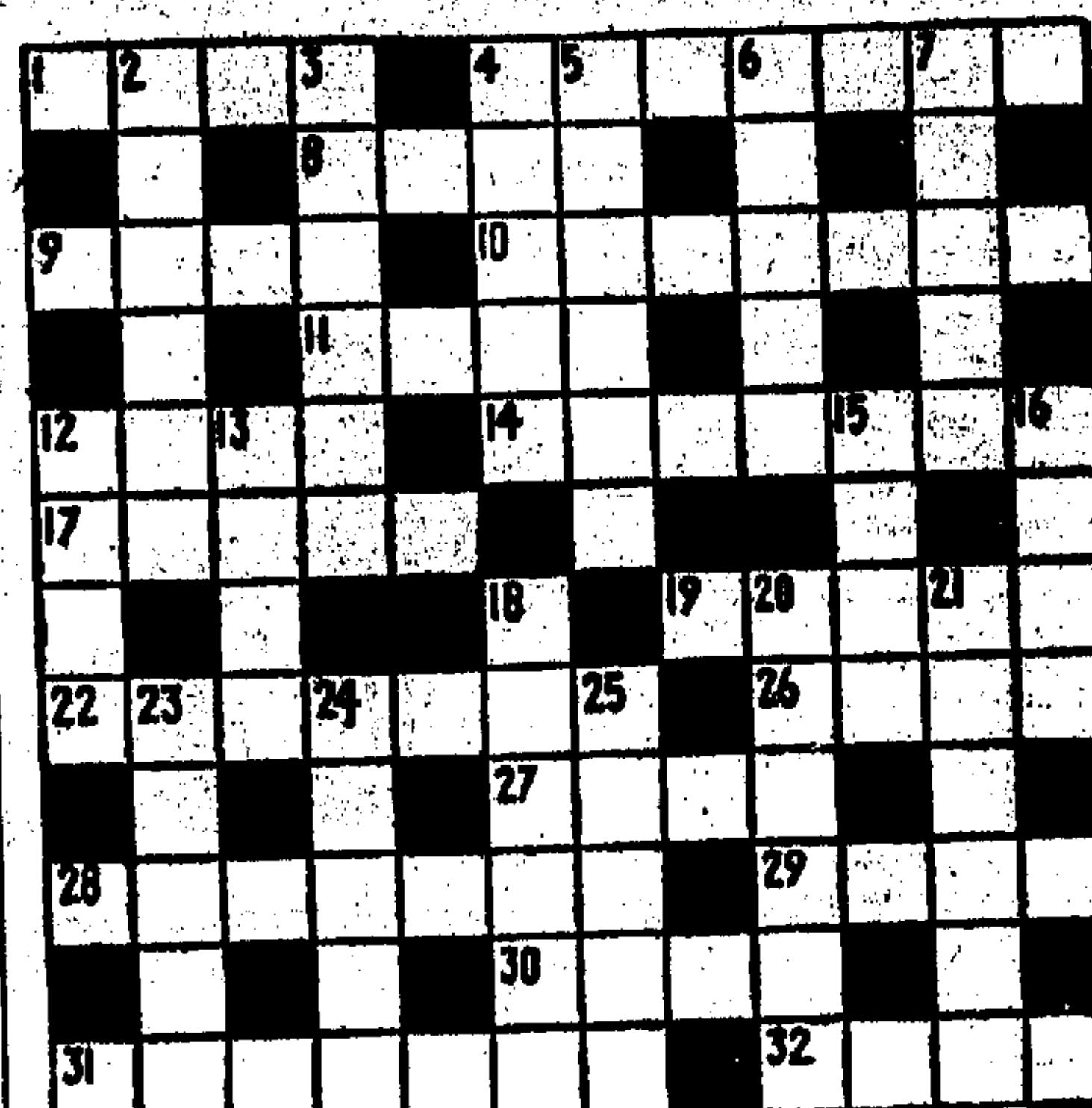
The older members of the family change, too, and deserve some photographic attention. One of the happiest solutions to the problem of avoiding that stilted and get-it-over-with-quick pose is to picture each member of the family in the activity in which he or she looks comfortable and familiar. Maybe it is dad with his golf clubs or mother in her flower garden. Those hobbies and recreations tell a story of the members of the family and should be included in the family history.

Besides the individual shots of each member, we need to get the whole family together once in a while, too. In these family pictures we don't always have to line everybody up with straight military precision. Try some shots during the family's joint activities, such as at a picnic, or visiting on the farm, or while gathered around that prize bloom in mother's garden. Make the pictures look unposed and natural.

No matter how you do it—do it! Those snapshots that make the memories of tomorrow must be taken today.

John van Guilder.

A British Crossword Puzzle



ACROSS

- 1 Fish (4).
- 4 Suffocate (7).
- 8 Specimen (4).
- 9 Big cat (4).
- 10 Foolish (7).
- 11 Fastened (4).
- 12 Lover (4).
- 14 Hit (7).
- 17 Loafer (5).
- 19 Strike (5).
- 22 Merit (7).
- 26 Part of the eye (4).
- 27 Potentate (4).
- 28 Earnest (7).
- 29 Snakes (4).
- 30 Comfortable (4).
- 31 Stopped working (7).
- 32 Uniform (4).

DOWN

- 2 Diverted (6).
- 3 Sculptor's work (6).
- 4 Enemy agents (5).
- 5 Interfere (6).
- 6 Military unit (5).
- 7 Best part (5).
- 12 Tie (4).
- 13 Mountains (4).
- 15 Couple (4).
- 16 Expires (4).
- 18 Disinclined (6).
- 20 Optical illusion (6).
- 21 Drink (6).
- 23 Decree (5).
- 24 Surpass (5).
- 25 Revise (5).

YESTERDAY'S CROSSWORD.—Across: 1 Ballad, 5 Spate, 8 Melee, 9 Picnic, 10 Natal, 11 Divan, 12 Sire, 13 Tusks, 16 Remote, 13 Teaser, 20 Scent, 22 Ramp, 25 Awful, 26 Nation, 27 Reign, 28 Greed, 29 Egress. Down: 1 Bypasses, 2 Lacerate, 3 Amla, 4 Decides, 5 Senator, 6 Peanut, 7 Track, 14 Sedative, 15 Suspends, 16 Rattled, 17 Melange, 19 Engrave, 21 Cower, 24 Pang.

VIGNETTES OF LIFE

Draftees

By KEMP STARRETT



In Aid Of Olympic Fund INTERNATIONAL SERIES HIGHLIGHTS HOLIDAY SOFTBALL PROGRAMME

By "GRANDSTAND"

Softball fans will be entertained during the Holidays with a 13-game schedule which includes the semi-finals of the Men's and Women's International Series, and in addition, a representative team from Macao will play off two exhibition tilts against selected local sides from the Junior League outfits.

In response to the appeal for funds to finance Hongkong's participation in the forthcoming Olympic Games at Helsinki, in which the Colony will participate for the first time, the Softball Association will donate the total receipts for the above games towards this worthy cause.

For those who follow the fortunes of the Senior League teams, the Saints and Braves, meet tomorrow at 11:00 a.m. in the game of the season, as both teams, currently knotted to second place, go all out to remain in threatening distance of the leading Jaguars.

As a result of the interest shown by enthusiastic members of the softball fraternity in Hongkong as well as in Macao, final arrangements for the visit of a team from the Portuguese Colony were completed during the week.

The visitors will arrive on Saturday afternoon and will tangle with the Rexes on Sunday at 2:00 p.m. in a warm-up affair in preparation for the next day's tussle against the strongest aggregation of players from the Junior League.

Great pains were taken by the organisers at Macao, and special trials were held to select the strongest side, while the Hongkong Softball Association, who have approved the venture sponsored by Charlie Figueredo and Mario "Red" Pereira, have made available the special periods of play in their crowded programme.

Members of the Macao contingent include Oscar Correa, Pál Gonsalves, Patric Carrion, Junior Tonnochy, Al Carrion, Joe Britto (Captain), Sonny Hyndman, Sid Shaw, Herálio Santos, Luis Cunha, Henry Leigh, and Pop Faushingbaire, selected from the six competing teams at Macao.

The All-Star side which will defend local honour will be under the guidance of Rene Sequerra.

The ties between the two Ports in the sporting world have always been very close, and the inclusion of softball on a semi-Interport programme, adds

another link in the strong chain of relationships.

THE INTERNATIONALS

In the International Series, Canada who drew a 'bye' in the first round are down to meet little-defending Portugal in the curtain-raiser on Monday at 10:30 a.m., while Great Britain and China, who qualified the hard way, will meet in the afternoon, both tussles being played off on a knockout basis.

The girls will be seen for the first time this season in international rivalry, China taking on Britain to-morrow while Portugal, who won the Championship last year, have drawn a free ride into the finals which will be played off on Easter Monday.

The Maple Leaf contingent will start off as dark horses, but in spite of this they are not expected to topple the little holders who have the choice of Senior League talent from the Braves and Jaguars, who for once will bury the hatchet in a united effort to garner international honours.

The starting hurler for the Canadians is still uncertain, but the hurling chores for Portugal will fall on either fastballer Vic Pedruco or steady Chappie Remedios, both of whom have dished out brilliant performances during the league bouts.

The Chinese side will present their strongest bid for honours this year, and the focal point of attention in the current series will be on the scuffle between China and Britain on Monday afternoon. Britain have upset China on several occasions previously and are equally determined to regain the coveted trophy which they once held four years ago.

China will have the cream of talent from the Pandas, Over-

seas and South China in their line-up, but as in most cases, when there is an abundance of talent, the strongest possible side is not an easy matter to select.

Softball is a team sport, and outstanding individuals alone do not make the team. The question is whether the braintrust for China will be able to obtain that harmonious co-operation which is so essential to success.

CRUCIAL STAGE

Both Divisions of the Senior League have reached a crucial stage. In the "A" section the Braves and the Saints will be locked in a struggle for survival, both teams having lost three games each, while the leading Jaguars have only two setbacks against them.

The same position obtains in the "B" circuit where the Warriors are still breathing down the backs of the Navy, and the coming tilt will go a long way towards telling the story when the final wins are counted up.

Up to date, the Navy are two games ahead, having dropped a decision to the Warriors on a replay of a scoreless 12-inning pitching duel between Sam Howard of the "Everett" and Sonny Machado, but Howard is no longer here with the Everett away from Port, and the honour of Uncle Sam's Navy is being upheld by the boys from the "Albuquerque".

Blackhawks tangle with the Dodgers in the Minor League, and although the result will not have any direct bearing on the standings, this is one chance for the Diestarns to achieve what the other outfits have not yet been able to do—and that is hand the Hawks their first setback of the season and break their lengthy string of successes.

HOLIDAY PROGRAMME

TODAY: 2:00 p.m. Pandas v Dragons; 3:30 p.m. Rexes v South China; Blue Sox v Barntams (Junior League)

TOMORROW: 9:30 a.m. Americans v Red Sox ("B" Division); 11:00 a.m. Braves v Saints ("A" Division); 12:30 p.m. Griffins v Aces, Dodgers v Blackhaws (Junior League); 2:00 p.m. Macao v Rexes (Exhibition); 3:30 p.m. US Navy v Warriors ("B" Division).

MONDAY: 10:30 a.m. Portugal v Canada (Men's International); 12:00 noon. Macao v Junior All-Stars (Exhibition); 1:45 p.m. China v Britain (Ladies' International); 3:15 p.m. China v Britain (Men's International).

ALF Gover's Cricket Academy

Back Play-Hooking And Pulling

With the tendency today for bowlers to concentrate on the leg stump, the most rapid scoring shots in modern cricket are the hook and pull strokes. What is the difference between the hook and pull? The hook is normally confined to the short-pitched ball from a fast bowler, that is not outside the off stump.

The pull is used to bring the ball round from the off side to the on side of the wicket.

The greatest exponent of these two shots I ever played against was Sir Donald Bradman. He was ferocious in hitting the ball down on the leg side, as well as I knew when fielding at my customary position at short leg.

I once remarked to my captain when Bradman was batting: "I'm going further back at short leg. I'm not keen to die for my county on the cricket field."

The hook shot is made by taking the right foot back and keeping it pointed towards mid-off, outside the line of the ball. The left foot remains stationary. The bat goes down to meet the ball, so that it is in a horizontal position at the moment of impact.

The right arm is kept close to the body and the left arm—with the elbow out—away from the body. As the ball is hit, the left arm goes away from the batsman and the right arm across the body into the stroke.

At the moment of impact give a sudden whip with the right hand and roll the wrists over, right over left. This will not only keep the ball down, but get that necessary zip into the shot.

The balance of the body when making the stroke should be more on the heels than the balls of the feet, although care must be taken that you are not leaning back. Obviously if the body weight were on the toes, you would be falling towards the ball and, consequently, restrict the swing of the bat.

AGAINST FAST BOWLING

This shot is most effective against the fast bowler who is bowling short, but against this type of ball the batsman must ensure that he goes far enough across to get his body out of the line of flight. Then, if he fails to connect, he is in no danger of being hit.

I have always thought that the failure of most Australian batsmen against Larwood and Voce in the now famous "body line" tour in Australia, was due to the technique of their hook shot. Instead of playing it the English way as I have described it, they always play it by taking the left foot towards square leg and leaving the right foot still. In this way the body inevitably gets behind the line of flight.

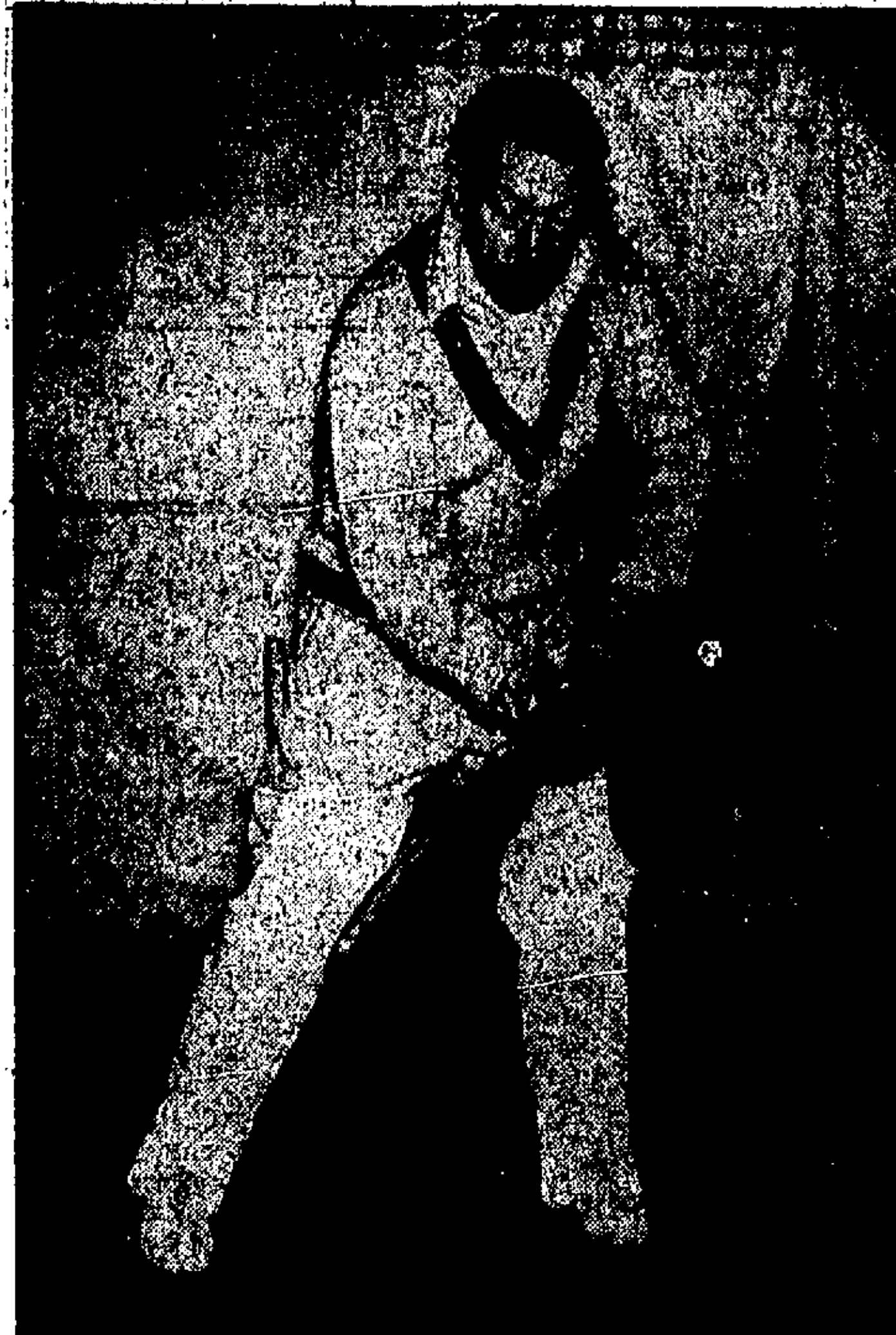
If you get a short pitched ball bowled to you outside the leg stump, pull it between mid-on and square-leg by taking the back foot outside the off stump, keeping the left foot stationary. This will bring you outside the line of the ball.

The mechanics of the stroke are the same as for the hook, except that the weight will tend to be more on the right foot than the left at the beginning of the shot, and the bat is not quite in the horizontal position.

The pull shot can, of course, be used against the straight ball, in which case it should be hit past square-leg. It is particularly useful against the straight, but short, ball from the slow or medium pace bowler.

The pull can also be made by advancing the left foot up the wicket and hitting across the line of flight, with the body balance on the left leg. Moreover, although this stroke can be effective in some games, I do not recommend it to the player who aspires to first-class cricket.

The higher the class of cricket, the quicker off the pitch are the balls bowled. And if you are going to meet the ball by placing the foot up the wicket, you are bringing the pitch



The Pull — the bat is just coming on to the ball. Feet apart, pointing up the wicket, bat not quite in the horizontal position, head still, eyes on the ball, left arm away from the body, right hand ready to give impetus to the shot.

of the ball closer to you and consequently have less time in which to make the shot.

AGAINST SLOW BOWLING

These two strokes can be brought into play very effectively against slow bowlers, but the batsman must remember that whereas against the quick bowler the pace of the ball will to a certain extent help to send it to the boundary, the slower ball has to be hit really hard.

The bat must, therefore, be raised as high as possible once the batsman has made up his mind to hook or pull the ball. You will find that the swing of the bat and the use of the hands at the moment of impact will give you that timing and speed of shot to beat the deep fielders with the speed of the ball.

W. J. Edrich, the Middlesex and England player, is a great exponent of this stroke. For a small man he puts terrific power into the shot, and really picks his bat up high to give him doing this shot time after time in an innings of over a hundred for Middlesex against Surrey in 1947 at the Oval. It was a great year for Middlesex batsmen. Their first four in the order scored 2,000 runs or more in the season and in this particular game they declared for two wickets at a score of over 500.

When playing the leg break bowler, be on the look out for his "googly"—the off-break, bowled with a leg-break action. As soon as you see it, if it is going to be at all short-pitched, get yourself in position to hook or pull it. Remember the leg spinner must bowl to an off side field, so his fielders on the leg side are generally no more than three. Treat the googly as an off-break, and if it is short pitched, it should be four runs every time.

You will find, of course, that these strokes can be made more often on the slower paced wicket than on the fast one. Always be careful to get the pace of the pitch before starting to hook or pull.

Jack Parker, the Surrey player, made this mistake when he first played against the Australian all-rounder, Keith

Miller, in a war-time match at Horsham in Sussex. Miller was then, of course, quite unknown to English players, and Parker had been playing County cricket for years.

The first ball he received from Miller was very short, and he duly hooked it to the square-leg boundary for four. Looking up the wicket at Miller, he said: "You will have to bowl those a bit quicker at me, Sonny." So the next ball was quicker. In fact, the remaining balls in the over were such vicious bouncers that Parker could only avoid them by the quickest movements of his body.

At the end of the over, Parker at once apologised for his remark to Miller. So remember the golden rule: Always be polite to a fast bowler.

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You are requested to make your table reservations as soon as possible at the Reception Office Hongkong Hotel.

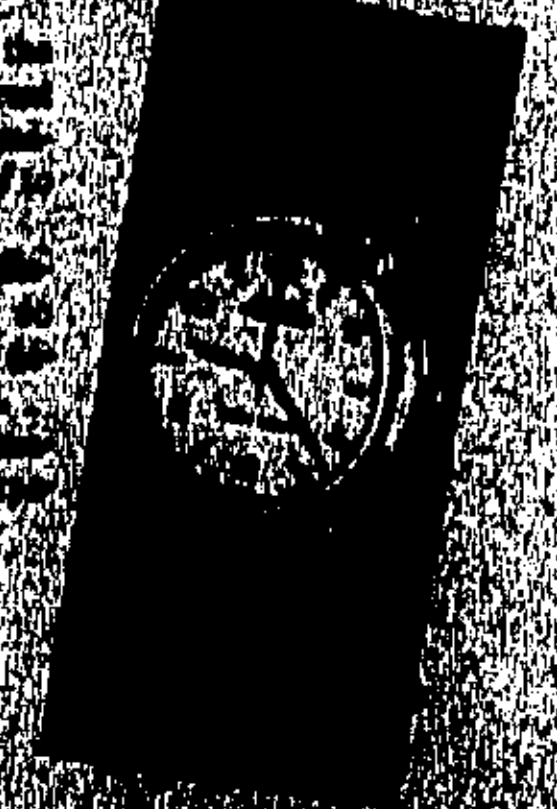
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"TITJALENGKA"	Feb. 5th	Singapore, Penang & Belawan Deli	
"TASMAN"	Feb. 12th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Feb. 19th	Singapore, Penang & Belawan Deli	
"TASMAN"	Feb. 26th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Mar. 5th	Singapore, Penang & Belawan Deli	
"TASMAN"	Mar. 12th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Mar. 19th	Singapore, Penang & Belawan Deli	
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"TITJALENGKA"	Apr. 2nd	Singapore, Penang & Belawan Deli	
"TASMAN"	Apr. 9th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Apr. 16th	Singapore, Penang & Belawan Deli	
"TASMAN"	Apr. 23rd	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Apr. 30th	Singapore, Penang & Belawan Deli	
"TASMAN"	May 7th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	May 14th	Singapore, Penang & Belawan Deli	
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"TITJALENGKA"	May 28th	Singapore, Penang & Belawan Deli	
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"TITJALENGKA"	Jun. 11th	Singapore, Penang & Belawan Deli	
"TASMAN"	Jun. 18th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Jun. 25th	Singapore, Penang & Belawan Deli	
"TASMAN"	Jul. 2nd	Singapore, Penang & Belawan Deli	
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"TITJALENGKA"	Jul. 23rd	Singapore, Penang & Belawan Deli	
"TASMAN"	Jul. 30th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Aug. 6th	Singapore, Penang & Belawan Deli	
"TASMAN"	Aug. 13th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Aug. 20th	Singapore, Penang & Belawan Deli	
"TASMAN"	Aug. 27th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Sep. 3rd	Singapore, Penang & Belawan Deli	
"TASMAN"	Sep. 10th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Sep. 17th	Singapore, Penang & Belawan Deli	
"TASMAN"	Sep. 24th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Oct. 1st	Singapore, Penang & Belawan Deli	
"TASMAN"	Oct. 8th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Oct. 15th	Singapore, Penang & Belawan Deli	
"TASMAN"	Oct. 22nd	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Oct. 29th	Singapore, Penang & Belawan Deli	
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"TITJALENGKA"	Nov. 26th	Singapore, Penang & Belawan Deli	
"TASMAN"	Dec. 3rd	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Dec. 10th	Singapore, Penang & Belawan Deli	
"TASMAN"	Dec. 17th	Singapore, Penang & Belawan Deli	
"TITJALENGKA"	Dec. 24th	Singapore, Penang & Belawan Deli	
"TASMAN"	Dec. 31st	Singapore, Penang & Belawan Deli	

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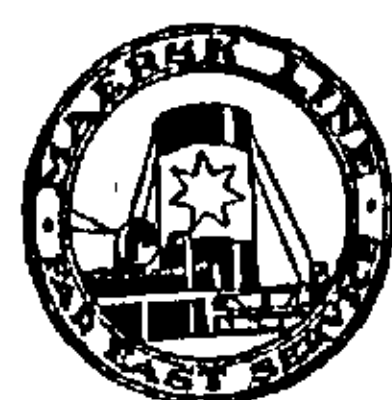
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M.S. "TUDOR"are hereby notified that their cargo
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Co's godown where it will be at
consignees risk and subject to the
Wharf's terms and condition of stor-
age, and where delivery may be
obtained.Damaged packages are to be left
in the godowns for examination by
Consignees and the Company's Sur-
veyors, Messrs. Godard & Douglas
at 10 a.m. on the 30th January, 1952.To comply with the General
Bonded Warehouse Regulations, con-
signees must have a Revenue Officer
in attendance when damaged duti-
able goods are examined.No claims will be admitted after
the goods have left the steamer's
godown, and all goods remaining
undelivered after the 31st January,
1952, will be subject to rent.All claims against the steamer
must be presented to the Under-
signed on or before the 7th February,
1952, or they will not be recognised.

No Fire Insurance will be effected.

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JACOBY
ON BRIDGEPoor Key Play Cost
This Slam

NORTH		EAST	
♠ 5	7	♠ 9872	
♥ A 42		♥ None	
♦ Q 54		♦ K 8762	
♣ 8 52		♣ 743	

By OSWALD JACOBY

TWO red nines were the key
cards in today's hand.
When the hand was played in
a recent team match, both de-
clarers lost the slam by stub-
bing their toes over the red
nines.In both rooms, West opened the
king of spades and continued with
the ace in the second round. South
ruffed with the seven of hearts—a
mistake. He next led the king of
hearts, discovering that West had
all four of the missing trumps.
South had to continue with the
queen and ten of hearts with the jack,
forcing dummy to win the third
round of trumps with the ace.
Dummy's last trump was the eight,
and South was the nine. Declarer
therefore could not draw the last
trump without returning to his own
hand.The only chance was to take the
diamond finesse before drawing the
last trump. West ruffed the first
diamond and got out safely with a
club. Now South was stuck in his
own hand and eventually had to
give up a diamond trick. Down one.In the second room, South made
a better start by ruffing the second
spade with the ace of hearts. He
next led the king of hearts, follow-
ed by the queen and ten. It didn't
become obvious until the seventh
trump with the jack of hearts. Dummy's
fourth trump was the eight, while
South's was the seven. South
could win the fourth round
of trumps.With all the trumps drawn and
the lead in the dummy, declarer
now had to bring in four diamond
tricks by a repeated finesse. The
declarer made a mistake by lead-
ing the queen of diamonds to begin
that suit.East played low, and South was
a dead duck. He dropped the
low diamond, the would have to
win the second round of the suit
with his own hand with the ten or jack;
and then there would be no way to
get back to dummy for another
finesse. If he dropped the ten of
diamonds under dummy's queen,
East would cover the seven of
diamonds with the king; and then
East would have a sure diamond
trick.The right diamond play was to
lead the nine first. East would have
to play low, and the nine would
hold. Dummy would then lead the
queen, repeating the finesse. Finally,
dummy could lead a low
diamond to take the finesse for the
third time.

CARD SENSE

Q—The bidding has been:
East South West North
1 N T Pass 3 N T Pass
Pass Pass
You, South, hold: Spades
Q-J-10-7-5, Hearts K-J-4, Diamonds
A-5, Clubs A-2. What do you
lead?—Lead the queen of spades. You
must certainly try to set up your
long suit, and the card lead
the top of the sequence of honours.

TODAY'S QUESTION

The bidding is the same as in the
question just answered. You, South,
hold: Spades Q-J-10-7-5, Hearts
K-J-4, Diamonds Q-7-5, Clubs A-2.
What do you lead?

Answer on Tuesday

BY THE WAY

by Beachcomber

NOT long ago a ballet dancer
complained that there were
holes in the stage, and last week
in New York the whole cast of
a ballet slithered and skidded
all over the place, because the
stage had been covered with
battleship tin snail. The incident
suggested that the Ballet d'Opéra
at work, and that a secret society,
under oath to bring ballet into con-
tention, just stood at nothing. If this
sort of thing goes on, the dancers
will have to enter cautiously on all
four—no ballet.

Nothing to do with me

A MAN with "three a large place"
was probably a frequenter of fair. Out
the centre out of a large place of
beetroot and with accurate aim, you
can throw it over a woman's head,
just as the rings are thrown over
the heads of a fair.

And now Banjoicola!

THE Foreign Office was unpleasant-
ly surprised again yesterday
when a message came announcing

YOUR BIRTHDAY... STELLA

SATURDAY, JANUARY 26

BORN today, your intuitive powers are unusually keen. Your likes
and dislikes are practically instantaneous. You rarely work out a
plan ahead of time. You call upon your hunches to tell you what to do
and when to do it. You can make a sudden decision and forge ahead
on a project without any apparent reason, as if as others can see. But
it usually turns out that your instinct was right; those who opposed
you were wrong.You are a good judge of character and have a wide interest in
people. You have a magnetic personality and attract attention where-
ever you go. You make so many friends you may have a difficult
time selecting just one person as a marriage mate.
You have a great deal of originality and if you choose one of the
arts as a profession, you should make an early success. You are
confident of your own abilities and have very definite opinions which
are not always the conventional ones. Once you get set in a certain
direction, you can be obstinate and the more others try to push you,
the firmer you stick. Just be sure
important people, it is a useless waste of energy which might better
be spent elsewhere.To find what the stars have in store for tomorrow, select your
birthday star and read the corresponding paragraph. Let your birthday
star be your daily guide.

SUNDAY, JANUARY 27

AQUARIUS (Jan. 21-Feb. 19)—
If things seem to be at sixes and
sevens, you may have a serious thought
to untangling your problems.PISCES (Feb. 20-Mar. 20)—
Don't let an entirely serious involve
you in a bitter quarrel with other
members of the family.After your Sunday devotions, plan
to spend the balance of the day
in a quiet, restful way.TAURUS (Apr. 21-May 21)—
A good day to make progress on
your own efforts.GEMINI (May 22-June 21)—
If forced into a decision, leave your
self an opportunity to change your
mind, if necessary, later on.CANCER (June 22-July 23)—
Your health is an important matter
just now. If you want to finish a
heavy schedule of work.LEO (July 24-Aug. 23)—
A relaxing day at home with family
and close friends will be best for
you just now.VIRGO (Aug. 24-Sept. 23)—
Spiritual meditation may help to
solve a perplexing problem and re-
lieve present tensions.LIBRA (Sept. 24-Oct. 23)—
An "older" in the family may call
upon you for help. Give graciously
and spontaneously.SCORPIO (Oct. 24-Nov. 23)—
Rejoice in the return of a loved one
previously planned. The rest at
home will be better for you.SAGITTARIUS (Nov. 24-Dec. 23)—
Don't get involved in an argument.
You can avoid it simply by keeping
yourself busy.CAPRICORN (Dec. 24-Jan. 20)—
Plan a short visit to some re-
lative in a nearby town. It should
prove mutually pleasant.

MONDAY, JANUARY 28

AQUARIUS (Jan. 21-Feb. 19)—
Today's black mood get control
today! Optimism is the only thing
that will pay right now.PISCES (Feb. 20-Mar. 20)—
This is a day when anyone who
gets hurt feelings. Make sure you
don't give offence by an angry
reply.ARIES (Mar. 21-Apr. 20)—
Better to give in on minor details
than to insist on your own way and
cause a quarrel.TAURUS (Apr. 21-May 21)—
Be host or hostess. Spread
happiness, too, by writing a neglected
letter.GEMINI (May 22-June 21)—
A compromise for peaceful under-
standing would be better than
prolonging a futile argument.CANCER (June 22-July 23)—
Romance and courtship are favoured
today.BORN today, the combination of the artistic and the practical
gives you the impetus to stand fast by your ideas against con-
siderable opposition. Sometimes, however, enthusiasm seems to out-
weigh common sense, especially when there is a lot of hard, steady work
to be done. You prefer to be the executive and let others do the actual
work. You have particular talents as a writer, a lecturer, a social leader,
a personal director, inventor or musician. In other words, you can select
your own field from a wide variety, since your adaptability makes it possible
for you to turn your talents in almost any business matter you know how to turn your
visionary dreams into material gains. In youth, you are, perhaps, more
adventurous than necessary. But experience and energy and consequently should
somewhat relax completely on occasion, changing your trend of interest
briefly to relieve tensions.A friendless and leaving, you crave the devotion of a mate who is
completely sympathetic to your ideals and ambitions. Your devotion
and loyalty to such a one must be fully reciprocated if you are to find
complete satisfaction in marriage.To find what the stars have in store for tomorrow, select your
birthday star and read the corresponding paragraph. Let your birthday
star be your daily guide.

TUESDAY, JANUARY 29

AQUARIUS (Jan. 21-Feb. 19)—
Friends and loved ones may call
upon you for help and advice, and
you must be ready to give it.PISCES (Feb. 20-Mar. 20)—
Peaceful arbitration on points of
argument is far better than a
fight to the finish.ARIES (Mar. 21-Apr. 20)—
Too original an approach to
problem may not work out as well
as an off-tried and tested conservatism.TAURUS (Apr. 21-May 21)—
Catch up on your social obligations.
Entertaining at home can bring real
satisfaction now.GEMINI (May 22-June 21)—
When taking on new responsibility,
either at home or at work, be sure
you understand the full problem.CANCER (June 22-July 23)—
If weather conditions are favourable,
you may wish to plan an auto trip
to visit relatives.

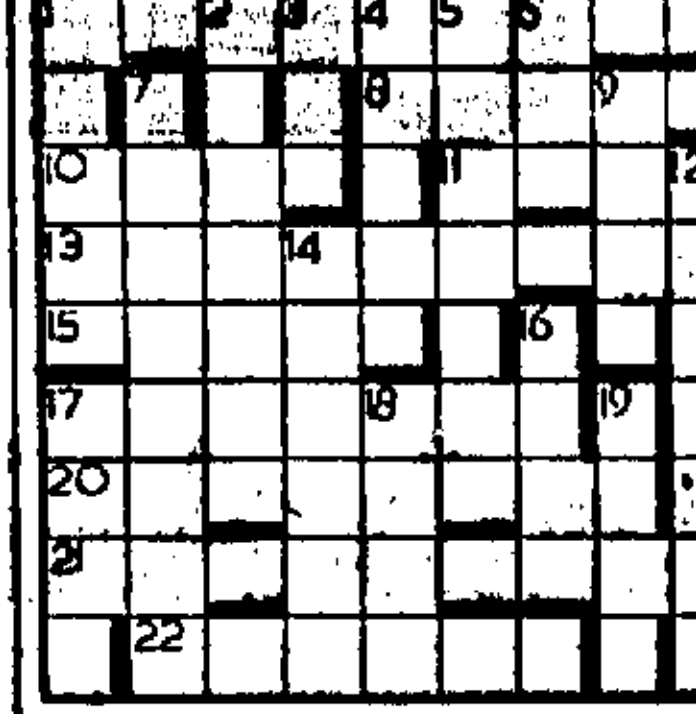
DARTWORDS

THIS week Dart-
words is pos-
sibly sur-
viving with words which
have not found their
way into it before.
It might even be said
to be alive with them.
The first word is
TAMING and the
last CUCUMBER, and
you will find that these
words are in the
middle of a way that the
relationship between
the words is governed
by one of six rules.

START HERE

1. The word may
be an anagram of
the word that pre-
cedes it.2. It may be a synonym of
the word that pre-
cedes it.3. It may be associated with
the preceding word in the
preceding word a name of a
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CROSSWORD

Across
1. First may rest on some rug. (9)
2. A self-evident truth. (6)
3. Sort of thing you need out. (4)
4. A change of climate. (7)
5. There's money in education. (8)
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97. A change of climate. (7)
98. There's money in education. (8)
99. Sort of

